BRIGHT SHENG
composer, conductor, pianist
www.brightsheng.com

Exclusive Publisher	***Personal Manager***	***Work***
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POSITIONS

1995-present	Leonard Bernstein Distinguished University Professor of Music, University of Michigan, Ann Arbor
2011-present	Founder and Artistic Director, *The Intimacy of Creativity—The Bright Sheng Partnership: Composers Meet Performers in Hong Kong*
2011-present	Fine Arts Advisory Board, Queens College, CUNY
2010-present	The Y. K. Pao Distinguished Visiting Professor, Hong Kong University of Science and Technology, Hong Kong
2010-present	Honorary Committee, Sphinx Organization-Sphinx Competition
2001-present	Composer-in-Residence/Guest faculty, Tanglewood Music Center Boston Symphony, MA
2014	Composer-in-Residence, Banff Arts Centre, Canada
2014	Composer-in-Residence, Music from Angel Fire, NM
2009-2011	Distinguished Artists in Residence, Queens College, CUNY
2009	Composer-in-Residence, Eastern Music Festival, NC
2006 & 2007	Composer-in-Residence, New York City Ballet
2004-2005	Helmut F. Stern Professor Fellow, Institute for the Humanities, University of Michigan
1998-2003	Artistic Advisor, Silk Road Project Inc.
2002-2003	Composer-in-Residence, Mannes College of Music

2003-2004	Composer-in-Residence, Brevard Music Center, NC
1996-present	Honorary Professorship, Wuhan Conservatory of Music, Wuhan, China
2002	Director, Festival of Contemporary Music, Tanglewood Music Center
2002	Master Artist, Atlantic Center for the Arts
2001-2002	Composer-in-Residence, Washington PerformanceArts Society
2001	Composer-in-Residence, Tanglewood Music Center
2000-2001	Director, Pacifika Music Festival, Seattle Symphony
2000-2001	Composer-in-Residence, Seattle Symphony
1997-2004	Artistic Advisor, Queens Symphony Orchestra
1992-95	Composer-in-Residence, Seattle Symphony
1994-95	Artist-in-Residence, University of Washington
1989-92	Composer-in-Residence, Lyric Opera of Chicago
1998	Composer-in-Residence, Bravo! Colorado Music Festival at Vail, Colorado
1994-96	Composer-in-Residence, Bowdoin Summer Festival
1993	Artistic Director, "Wet Ink 93" Festival, San Francisco Symphony
1992, 1993, 1997	Composer-in-Residence, Santa Fe Chamber Music Festival
1993, 2006	Composer-in-Residence, La Jolla Chamber Music Summerfest
1988-present	Pianist-Artist, Baldwin Piano
1971-78	Pianist/Timpanist**,** Folk Dance & Music Theater, Qinghai Province, China

PRIZES & AWARDS

2013	Honorary Doctor's Degree, Hong Kong University of Science and Technology, Hong Kong, China
2013	Aaron Copland Fund
2011	*Certificate of Honor*, Mayor of San Francisco
2011	*Certificate of Honor*, Board of Supervisors of City of San Francisco
2011	Grammy Nomination, *Flute Moon*
2010	Koussevitzky Foundation Commission
2009	Chamber Music American Commission Grant
2007	Aaron Copland Fund
2005	NYJPW Award of Outstanding Contribution in Chinese American Arts and Culture, by NYJPW Chinese American Arts & Cultrue Association, Inc.
2004	Named '*the Most Influential Pan-Asian American*' by

	Corp! Magazine
2003	The Leonard Bernstein Distinguished University Professorship, University of Michigan
2002	ASCAP Achievement Award
2001	John & Catherine MacArthur Foundation Fellowship
2001	Academy Award in Music, American Academy and Institute of Arts and Letters
2001	Distinguished Visiting Guest Composer, Winnipeg Symphony New Music Festival 2001
2000	Michigan Arts Award, University of Michigan
2000	Rackham Research Fellowship, University of Michigan
2000	Recording grant, School of Music and Office of Vise Provost of Research
1999	*Invited by President Clinton to perform my new work specially commissioned by the White House at the state dinner honoring the visit of the Chinese Premiere Zhu Rong Ji*
1997	Aaron Copland Foundation
1997	AT&T Foundation Award
1997	Research Grant, OVPR University of Michigan
1996	First Place, National Opera Association (*The Song of Majnun*)
1996	Koussevitzky Music Foundation Award
1996	General Motors Foundation Award
1995	Kennedy Center Friedheim Awards
1995	The Copland Foundation Grant
1995	National Endowment for the Arts Fellowship
1994	Achievement Recognition, King County Council, Washington State
1992	The Seattle Arts Commission Award
1991	First Runner-up, Pulitzer Prize, *(Four Movements for Piano Trio*)
1991	Rockefeller Foundation (Bellagio Study Center Residency)
1991	Opera America Award
1990	Naumberg Foundation Award
1990	Guggenheim Foundation Fellowship
1990	National Endowment for the Arts Fellowship
1989	First Runner-up, Pulitzer Prize (*H'UN[Lacerations]: In Memoriam l966-l976)*
1989	Illinois Council on the Arts Award
1988	Jerome Foundation Award
1987	National Endowment for the Arts Fellowship

1987	Mary Flagler Charitable Trust Award
1985	Alfred Knapp Award, Tanglewood Music Center
1984	Charles Ives Scholarship Award, American Academy and Institute of Arts and Letters
1980	1st & 2nd prizes, Chamber Music Composition Competition, Shanghai, China
1979	1st prize, Art Song Competition, Shanghai, China

COMMISSIONS AND PERFORMANCES

USA and Canada

The White House
New York Philharmonic Orchestra
Chicago Symphony Orchestra
Cleveland Orchestra
Boston Symphony Orchestra
Philadelphia Orchestra
St. Louis Symphony Orchestra
San Francisco Symphony Orchestra
Los Angeles Philharmonic Orchestra
National Symphony Orchestra
Detroit Symphony Orchestra
Houston Symphony Orchestra
Atlanta Symphony Orchestra
Dallas Symphony Orchestra
Seattle Symphony Orchestra
Baltimore Symphony Orchestra
San Diego Symphony Orchestra
Honolulu Symphony Orchestra
Kansas City Symphony Orchestra
Pacific Symphony Orchestra, CA
Buffalo Philharmonic Orchestra
Milwaukee Symphony Orchestra
Brooklyn Philharmonic at BAM
New Jersey Symphony Orchestra
Memphis Symphony Orchestra, TN
Toledo Symphony Orchestra, OH
Grand Rapids Symphony Orchestra, MI
Louisville Symphony Orchestra, KY
Duluth Symphony Orchestra, MN
Syracuse Symphony Orchestra, NY
South Bend Symphony Orchestra, IL
Florida Philharmonic Orchestra
Lincoln Orchestra Association, NB

Ann Arbor Symphony Orchestra, MI
Westfield Symphony Orchestra, NJ
Bangor Symphony Orchestra, ME
New West Symphony Orchestra, CA
Lexington Philharmonic Orchestra, KY
Wheeling Symphony Orchestra, WV
Mansfield Symphony Orchestra, OH
Columbia Orchestra, MD
Santa Rosa Symphony Orchestra, CA
Riverside County Philharmonic Orchestra, CA
Longwood Symphony Orchestra, MA
Binghamton Philharmonic Orchestra, NY
Fargo-Moorhead Symphony, MN

Toronto Symphony Orchestra, Canada
Vancouver Symphony Orchestra, Canada
Winnipeg Symphony, Canada
Edmonton Symphony Orchestra, Canada
CBC Radio Orchestra, Canada
Banff Centre for the Arts, Canada

Los Angeles Chamber Symphony
New York Chamber Symphony
St. Paul Chamber Orchestra
Boston Modern Orchestra Project
ProMusica Chamber Orchestra, OH
Orchestra 2001, Philadelphia
Concertante Di Chicago
Present Music, WC
Encounter Ensemble, Canada

San Francisco Opera
Lyric Opera of Chicago
Houston Grand Opera
Santa Fe Opera
New York City Ballet
New York City Opera
San Francisco Ballet
Prince Music Theater, Philadelphia
Lincoln Center Festival
Spoleto Festival, USA
Opera Association, University of Cincinnati
North Carolina Dance Theater
Indianapolis International Violin Competition
Tanglewood Music Festival, MA
Aspen Music Festival, CO

Mostly Mozart Festival, Lincoln Center
Saratoga Performing Arts Center
Ravinia Festival, Chicago
Chamber Music Society of Lincoln Center
Spoleto Festival, SC
Bravo! Vail Valley Music Festival, CO
Grant Park Music Festival, Chicago
Interlochen Center for the Arts Summer Festival, MI
Brevard Music Center, NC
Eastern Music Festival, NC
Santa Fe Chamber Music Festival, NM
La Jolla Chamber Music Summerfest, CA
Seattle Chamber Music Festival, WA
Seattle International Music Festival, WA
Chamber Music Northwest, Portland
Norfolk Chamber Music Festival, CT
Bowdoin Summer Music Festival, ME
California Summer Music
Music from Angel Fire, NM
Voice of Change, TX

Carnegie Hall Association
Kennedy Center for the Performing Arts
Great Performers of Lincoln Center
Library of Congress
Disney Hall, CA
Smithsonian Institution at Freer Gallery
Philharmonic Association of Orange County, CA
UC at Berkeley Cal Performances
Bing Concerts at Los Angeles County, CA
University of Colorado
University of Iowa
University of Cincinnati
Cleveland Institute
The Juilliard School
Northwestern University
San Francisco Conservatory

Europe

Orchestra de Paris, France
Royal Concertgebouw Orchestra, Netherland
Orchestra Sinfonica dell'Accademia Nazionale
di Santa Cecilia, Italy,
BBC Symphony Orchestra, G.B.
London Sinfonietta, G.B.
Royal Liverpool Philharmonic Orchestra, G.B.

Hamburg Radio Symphony (NDR), Germany
Frankfurt Radio Symphony, Germany
Dusseldorf Symphony Orchestra, Germany
Duisburg Philharmonic, Germany
Dortmund Philharmonic Orchestra, Germany
Branderburg Stage Opera Orchestra (Cottbus), Germany
St. Petersburg Philharmonic, Russia
National Symphony of Russia, Russia
Warsaw Symphony, Poland
Danish National Radio Symphony, Denmark
Copenhagen Philharmonic, Denmark
Bern Symphony Orchestra, Switzerland
Finnish Radio Symphony, Finland
Turku Symphony Orchestra, Finland
Luxembourg Philharmonic Orchestra
National Symphony of Spain, Spain
Orqesta Sinfonica de Bilbao, Spain
Gulbenkian Orchestra, Lisban, Portugal
Slovenian Radio & TV Symphony, Slovenia
Orchestra of National Opera of Greece
Munich Chamber Orchestra, Germany
Paris Chamber Orchestra
Munich Chamber Orchestra

BBC Henry Wood Promenade Concerts, G.B.
The Southbank Centre, London, G.B.
Cheltenham International Music Festival, G.B.
Edinburgh Festival, G.B.
Warsaw Autumn International Festival for Contemporary Music, Poland
Kuhmo Chamber Music Festival, Finland
Schleswig-Holstein Music Festival, Germany
Helsinki Nova International Music Festival, Finland
Nuova Consonanza Festival, Rome, Italy
Ensemble Musiques Nouvelles, Belgium
Gageego Ensemble, Gothenburg, Sweden
Bergen Festival, Norway
Trolhaugen Concerts, Norway

Asia & Pacific

Beijng 2008 Olympic Games, China
New Zealand Symphony Orchestra
Sidney Symphony Orchestra
Alliance of Asian Pacific Region Orchestra

Tokyo Philharmonic Orchestra, Japan
Tokyo Metropolitan Symphony Orchestra, Japan
Singapore Symphony Orchestra
Malaysian Philharmonic Orchestra
Seoul Philharmonic, South Korea
Hong Kong Philharmonic Orchestra, China
Shanghai Symphony Orchestra, China
China National Symphony, China
National Center for the Performing Arts Orchestra
Shenzhen Symphony Orchestra
Guizhou Symphony Orchestra
National Symphony Orchestra of Taiwan
Macao Symphony Orchestra, China
Macao Chinese Orchestra, China
National Orchestra of Traditional Chinese Instruments, China
Thailand Philharmonic Orchestra
Asian Youth Orchestra
Pacific Music Festival-Sapporo, Japan
Hong Kong Chinese Orchestra
Taipei City Chinese Orchestra

Hong Kong Arts Festival, China
Singapore Arts Festival
Macao Arts Festival, China
Beijing Modern Music Festival, China
Beijing International Music Festival
Shanghai International Radio Arts Festival, China
Shanghai International Arts Festival, China
Tokyo Summer Festival at Suntory Hall, Japan
Beijing International Modern Music Festival
Theater Works Singapore
Orchestra, Festival in Sound Exploration, Ho Chi Minh City, Vietnam
Thailand International Composition Festival Bangkok, Thailand

Selected artists who have performed/commissioned works

conductors

Leonard Bernstein
Christoph Eschenbach
Kurt Masur
Michael Tilson Thomas
Leonard Slatkin

Charles Dutoit
Jaap van Zweden
Gerald Schwarz
David Zinman
Neeme Järvi
David Robertson
Hugh Wolff
Robert Spano
Marin Alsop
Peter Oundjian
Bramwell Tovey
Sakari Oramo
George Manahan
Eiji Oue
Jahja Lin
Jeffery Kahane
Shui Lan
Thomas Dasgaard
Betrand De Billy
Stefan Sanderling
John Fiore
En Shao
Samuel Wong
Ilan Volkov
Muhai Tang
Maxim Valdes
Arthur Fagen
Carl St. Clair
Perry So
Evan Christ
Richard Buckley
Tsung Yeh
Joshua Tan
Bundit Ungrangsee
Kenneth Jean
John Oliver
Gil Rose
John Neschling
Kenneth Kiesler
Kazuyoshi Akiyama
Josephine Lee
Xian Zhang
Barry Jekowsky
Bruno Ferrandis
David Loebel
Andre Raphel Smith

Jose-Luis Novo
Jonathan McPhee
Brad Keimach

pianists

Emanuel Ax
Peter Serkin
Yefim Brofman
Tzimon Barto
Andre Schub
Inon Bartanan
Haochen Zhang
Sa Chen

violinists

Gil Shaham
Cho-Liang Lin
Ida Kavafian
Ani Kavafian
Chantal Juliet
Dan Zhu
Tianwa Yang

cellists

Yo Yo Ma
Lynn Harrell
Alisa Weilerstein
Trey Lee
Hai Ye Ni
Gary Haffman

bassists

Edgar Meyer
Robert Black

wind players

Michala Petri (recorder)
Richard Stoltzman (clarinet)
David Shifrin (clarinet)
Charles Neidich (clarinet)
Eugenia Zuckerman (flute)
Sharon Bezaly (flute)

percussionists

Evelyn Glennie
Colin Currie

Pius Cheung

Chinese Instrumentalists

Wu Man (pipa)
Zhang Qiang (pipa)
Yang Wei (pipa)
Li Hui (pipa)
Wu Tong (sheng)
Zhou Yi (pipa/qin)

vocalists

Jane Eaglen
Elisabeth Futral
Joseph Kaiser
Yijie Shi
Lauren Flanigan
Lisa Saffer
Sheryle Woods
Juliana Gondek

stage directors

Stan Lai
Colin Graham
Ong Keng Sen
Edward Berkley

librettists

David Henry Hwang
Colin Graham
Andrew Porter

designers

Tim Yip

choreographers

Helgi Tomasson
Christopher Wheeldon
Jean-Pierre Bonnefoux
Lily Cai

chamber ensembles

Emerson Quartet
Tákasc Quartet
Shanghai Quartet
St. Petersburg Quartet
Daedalus Quartet

Formosa Quartet
Meridain Quartet
Cassatte Quartet
Lydian Quartet
Oxford Quartet
Tang Quartet
Jack Quartet
Ne(x)tworks
Prism Quartet
Berdehl Trio
Peabody Trio
Griffen Trio
Triple Helix Trio
New Zealand Trio
Das Atos Trio
Trio Solisti
Ensemble Les Amis Shangai

EDUCATION

1993	Columbia University - Doctor of Musical Arts
1984	Queens College, CUNY - Master of Musical Arts
1982	Shanghai Conservatory of Music - Bachelor of Music

MAJOR APPEARANCES AS CONDUCTOR AND PIANIST

Carnegie Hall Cooperation Inc.
J. F. Kennedy Center for the Performing Arts
Lincoln Center for the Performing Arts
San Francisco Symphony
Los Angeles Philharmonic
Detroit Symphony
Seattle Symphony Orchestra
Grand Rapids Symphony Orchestra
Des Moines Symphony Orchestra
New York Chamber Symphony
New West Symphony Orchestra
Lexington Symphony Orchestra

Orchestra 2001
New York City Ballet
San Francisco Ballet
Lincoln Center Festival, NY
Kennedy Center for the Performing Arts
Washington DC
Lincoln Center for the Performing Arts, NY
Tanglewood Music Center, MA
Prince Music Theater, Philadelphia
Spoleto Festival, USA, SC
Silk Road Project Inc.
Bravo! Vail Valley Music Festival, CO
Brevard Music Festival, NC
Eastern Music Festival, NC
Bowdoin Summer Music Festival, ME
University Symphony Orchestra, University of Michigan
Hartt School of Music, University of Connecticut

St. Petersburg Philharmonic Orchestra, Russia
Dortmund Philharmonic Orchestra, Germany
Hong Kong Philharmonic Orchestra
Hong Kong Chinese Orchestra
China National Symphony Orchestra
Thailand Philharmonic Orchestra
EOS Orchestra, Beijing, China
Asian Youth Orchestra
Banff Centre for the Arts, Canada
Beijing Modern Music Festival, China

Santa Fe Chamber Music Festival
Chamber Music Society of Lincoln Center
La Jolla Chamber music Festival
Seattle International Music Festival
Seattle Chamber Music Festival
Music from Angel Fire, NM

RECORDINGS

Sony Classics

Seven Tunes Heard in China (1995)
Yo Yo Ma-Violoncello

Decca Records *Seven Tunes Heard In China* (1995)
Alisa Weilerstein-Violoncello

GRAMMOFON AB BIS

China Dreams (2000)
Singapore Symphony Orchestra
Shui Lan-Conductor
Postcards (2000)
Singapore Symphony Orchestra
Shui Lan-Conductor

Flute Moon (2000)
Sharon Bazaly-Piccolo/Flute
Singapore Symphony Orchestra
Shui Lan-Conductor
String Quartet #3 (2001)
Shanghai Quartet
String Quartet #4 (2001)
Shanghai Quartet
Four Movements for Piano Trio (2001)
Wei Gang Li-Violin, Nick Tzavaras-Violoncello
Bright Sheng-Piano
Three Songs for Pipa and Violoncello (2001)
Wu Man-Pipa, Nick -Violoncello

Naxos

Dance Capriccio (2012)
Peter Serkin-Piano
Shanghai String Quartet
String Quartet No. 5, the Miraculous (2008)
Shanghai String Quartet
A Night at the Chinese Opera (2006)
Wei Gang Li-Violin
Bright Sheng-Piano
My Song (1995, reissue from New World Records)
Peter Serkin-Piano
My Other Song (2008)
Peter Serkin-Piano

Song and Dance of Tears (2014)
Trey Lee-Violoncello, Sa Chen-Piano
Wu Tong-Sheng, Li Hui-pipa
Hong Kong Philharmonic Orchestra
Bright Sheng-conductor
Colors of Crimson (2014)

Pius Cheung-Marimba
Hong Kong Philharmonic Orchestra
Bright Sheng-conductor
The Blazing Mirage (2014)
Trey Lee-Violoncello
Hong Kong Philharmonic Orchestra
Bright Sheng-conductor

Red Silk Dance (2008)
Bright Sheng-Piano
Seattle Symphony Orchestra
Gerard Schwarz-Conductor
Phoenix (2008)
Shannon Blake Hill-Soprano
Seattle Symphony Orchestra
Gerard Schwarz-Conductor
Tibetan Swing (2008)
Seattle Symphony Orchestra
Gerard Schwarz-Conductor
H'un (Lacerations): In Memoriam 1966-1976 (2008)
Seattle Symphony Orchestra
Gerard Schwarz-Conductor

Spring Dreams (2009)
Cho-liang Lin-Violin
Singapore Chinese Orchestra
Tsung Yeh-Conductor
Three Fantasies (2009)
Cho-liang Lin-Violin
Andre Michel Schub-Piano
Tibetan Dance (2009)
Erin Svoboda-Clarinet
Cho-liang Lin-Violin
Bright Sheng-Piano

Nanking! Nanking!-Threnody for Pipa & Orchestra (2003)
Zhang Qiang, Pipa
Hong Kong Philharmonic
Sam Wong-Conductor
China Dreams (2003)
Hong Kong Philharmonic
Sam Wong-Conductor
Two Poems from the Sung Dynasty (2003)
For Soprano and Chamber Orchestra

Juliana Gondek, Soprano
Hong Kong Philharmonic
Sam Wong-Conductor

Black Swan— After Op.118 No.2 by Brahms
(2007) (in ECHOES - Classic Works Transformed)
Seattle Symphony Orchestra
Gerald Schwarz-Conductor

Telarc International

Never Far Away (2009)
For Harp and Orchestra
Yolanda Kondonassis, Harp
San Diego Symphony Orchestra
Jahja Ling-Conductor

The Nightingale and the Rose (2009)
A Short Ballet Based on a Short Story by Oscar Wilde
San Diego Symphony Orchestra
Jahja Ling-Conductor

Tibetan Love Song and Swing (2009)
San Diego Symphony Orchestra
Jahja Ling-Conductor

Shanghai Overture (2009)
San Diego Symphony Orchestra
Jahja Ling-Conductor

Delos International

The Song of Majnun-An Opera in One Act (1997)
Libretto by Andrew Porter
Houston Grand Opera

Concertino for Clarnet and String Quartet (1999)
David Shifrin and Chamber Music Society of Lincoln Center

Leonard Bernstein: *Arias and Barcarolles* (1992)
Orchestrated by Bright Sheng
Seattle Symphony, Gerald Schwarz-Conductor

New World Records

H'UN (Lacerations): In Memoriam 1966-1976 (1990)
New York Chamber Symphony

Gerald Schwarz-Conductor
The Stream Flows (1990)
Lucia Lin-Violin
Three Love Chinese Songs (1990)
Lisa Safer-Soprano, Paul Neubauer-Viola
Bright Sheng-Piano
My Song (1990)
Peter Serkin-Piano

OUR Recordings

Flute Moon (2010)
Michala Petri-Recorder
Copenhagen Philharmonic Orchestra
Lan Shui-Conductor

Koch International

Two Folk Songs from Qinghai (1994)
John Oliver Chorale and Orchestra,
John Oliver-Conductor

Equilibruim

La'i (Love Song) (2005)
University of Michigan Symphony Band
Michael Haithcock-Conductor

Shanghai Overture (2011)
University of Michigan Symphony Band
Michael Haithcock-Conductor

HearMusic The Sound of Starbucks

Black Swan— Brahms: Op.118 No.2 Intermezzo (2007)
Seattle Symphony Orchestra
Gerald Schwarz-Conductor

MSR Classics

Four Movements for Piano Trio (2004)
Triple Helix Piano Trio

Crystal Records

Tibetan Dance (2006)
The Berdehr Trio

Prestant Records

The Stream Flows (1998)

Xiang Gao, Violin

WORKS PUBLISHED (exclusively by G Schirmer Inc.)

Opera, Music Theater and Ballet

Dream of the Red Chamber (opera, 2016) 150'
Libretto (English) by David Henry Hwang & Bright Sheng
cast (8), SATB chorus
orchestra (2222/4331/timp/perc3/hp/qin/str)

Just Dance (2009) (ballet score) 30'
(3333/4331/timp/perc[4]/hp/str)

The Nightingale and the Rose (2006) (ballet score) 17'
(3333/4331/timp/perc[4]/hp/str)

Madame Mao (2003) 120'
Libretto (English) by Colin Graham
cast (13), SATB chorus
orchestra (2222/4331/timp,perc[4]/hp/str)

The Silver River (1997) 68'
Libretto (English) by David Henry Hwang
cast (6+ fl/picc, pipa,); orchestra (cl, perc, vn, vc)

May I Feel –An Opera in Seven Minutes (1996) 7'
Words (English) by E. E. Cummings
soprano, tenor and piano four-hands

The Song of Majnun (1992) 60'
Libretto (English) by Andrew Porter
cast (8); chorus (16-24); orchestra
(2111/2110/timp,perc[3]/hp/pf/str)

Orchestra, Band & Chorus

Dream of the Red Chamber Overture (2016) 8'
2222/4331/timp/perc3/hp/qin/strings

Deep Red—Concerto for Marimba and Chamber Orchestra (2014)
solo mba/1111/1000/pno/strings 20'

Let Fly—Concerto for Violin and Orchestra (2013) 20'
solo vn/2222/4220/timp/perc[3]/hp/strings

The Blazing Mirage (2012) 20'
for Solo Violoncello and Strings

A Porter's Song (2012) 4'
for SATB a cappella choir

Thirty-Mile Village (2011) 2'
for professional children's choir/women's chorus, and harp

Two Folk Songs (2011) 6'
for professional children's choir/women's chorus, perc, and harp
I. Boatmen's Song *II. Thirty-Mile Village*

Shanghai Overture (2010)
for Symphony Band 10'

Prelude and Black Swan (2010)
—After Johannes Brahms' Intermezzo Op. 118, No.1 & 2 12'
(2222/4230/timp/hp/str)

Never Far Away for Harp and Orchestra (2008) 22'
(solo hp/2222/4220/timp/perc[4]/pno-cel/str)

Shanghai Overture (2007) 10'
(3333/4331/timp/perc[4]/hp/str)

Olympic Overture (2007) 5'
(3333/4331/timp/perc[4]/hp/pno/str)

Wild Swan—Concerto for Clarinet and Orchestra (2006) 20'
(solo cl/2222/3220/timp/perc[3]/hp/str)

Concerto for Orchestra: Zodiac Tales (2006) 30'
(3333/4331/timp/perc[4]/hp/str)

La'i (2005) 6'
orchestra without strings (3333/4331/timp/perc[4]/hp,pf)

Colors of Crimson (2004) 25'
—Fantasy for marimba and Orchestra
(2222/3220/timp/perc[2]/hp,pf/str)

The Phoenix (2004) 25'
Inspired and based on a short story by Han Christian Andersen
English lyrical adaptation by Bright Sheng
soprano and orchestra (3333/4331/timp/perc[4]/hp/str)

The Song and Dance of Tears (2003) 25'
sheng, pipa, violoncello, piano and orchestra
(3333/4331/timp/perc[4]/hp/str)

Boatmen's Song (2003) 4'
for professional children's choir/women's chorus, perc,
and harp

Tibetan Swing (2002)
(3333/4331/timp/perc[3]/hp/str) 10'

Nanking! Nanking! (2000) 27'
—A threnody for orchestra and pipa
(3333/4331/timp/perc[4]/hp/pf/str)

Red Silk Dance (1999) 15'
—Capriccio for piano and orchestra
(2222/4230/timp/perc[3]/str)

Flute Moon (1999) 17'
(solo picc-flute/timp/perc[4]/hp/pf/str)

Two Poems for Violoncello and Orchestra (1998) 25'
(3333/4331/timp/perc[4]/hp[2]/pf(cel,syn)/str)

Postcards (1997) 17'
(1212/2100/perc[2]/pf(cel)/str)

Spring Dreams (1997) 25'
Violoncello & Orchestra of Traditional Chinese Instruments

(Cello; Di: Bang, Qu, Xin/Sheng: Gao 1, Gao 2, Zhong/Suona: Gao, Zhong, Di/Di Guan, Liu Qin, Pipa/Ran: Zhong, Da/Yang Quin, 2 Zhengs (1 player) /5 Percussion/Hu: Gao, Er, Zhong, Cello, Bass)

Spring Dreams (1998) 25'
Violin & Orchestra of Traditional Chinese Instruments
(Violin; Di: Bang, Qu, Xin/Sheng: Gao 1, Gao 2, Zhong/Suona: Gao, Zhong, Di/Di Guan, Liu Qin, Pipa/Ran: Zhong, Da/Yang Quin, 2 Zhengs (1 player) /5 Percussion/Hu: Gao, Er, Zhong, Cello, Bass)

Two Chinese Folk Tunes (1998) 7'
Children's Chorus (nonsense syllables, in 2 parts),
Children's String Orchestra

China Dreams (1995) 25'
(3333/4331/timp/perc[4]/hp/pf/str)

Prelude for Orchestra (1994) 6'
(3333/4331/timp/perc[3]/hp/pf/str)

Fanfare for Orchestra (1992) 5'
(3333/4331/perc[4]/hp/pf/str)

Fragments from 'The Song of Majnun'(1992) 18'
soprano, tenor, chorus and chamber orchestra
(2111/2110/perc[2]/hp/pf/str)

Two Folk Songs from Qinghai (1989) 10'
(Chorus; 1111/2110/perc[2]/pf/str)

H'UN (Lacerations): In Memoriam 1966-1976 (1988) 22'
(2222/3220/perc[2]/hp/pf/str)

Two Poems from the Sung Dynasty (1985) 14'
(Soprano; 1111/1000/perc/hp/pf/str)

CHAMBER/VOCAL/SOLO

Deep Red (2014) 20'
for Marimba and Chamber Ensemble
solo mba/1111/1000/pno/str:11111

Angel Fire Duo (2014) 12'

for violin and viola

Melody of a Flute (2011) 16'
for flute/alto flute, violin, violoncello & marimba
(and one small suspended cymbal)

The Singing Gobi Desert (2011) 22'
nonet for saxophone quartet, sheng, erhu/zhonghu,
pipa, yangqin and percussions

Dance Capriccio for piano and string quartet (2011) 12'

Hot Pepper for violin and marimba (2010) 10'

Northern Lights for violoncello and piano (2009) 20'

String Quartet No. 5 The Miraculous (2007) 19'

My Other Song for solo Piano (2007) 15'

Sweet May Again for String Bass and Piano (2007) 5'

Three Fantasies for Violin and Piano (2005) 15'

A Night at the Chinese Opera (2005) 9'
for violin and piano

Little Cabbage (2005) 4'
For Bb clarinet and bass clarinet

Variation Fugato for Piano (2003) 4'

Three Tunes for Pipa and Erhu (2003) 7'

A tune from Childhood (2002) 5'
For solo alto saxophone

Tibetan Dance for Violin, Clarinet and Piano (2001) 12'

Distant Birthday Bells for Solo Piano (2001) 1'

String Quartet #4 (2000) 18'

Three Songs for Pipa and Violoncello (1999) 10'

A Tune from Childhood for Solo Clarinet (1996) 5'

Seven Tunes Heard in China for Solo Violoncello (1995) 20'

Concertino for Cl. & String Quartet (1994) 18'

Seven Yadhtrib Variations for Solo Bassoon (1994) 3'

String Quartet No. 3 (1993) 18'

Three Chinese Poems for Mezzo-soprano and Piano(1982-92) 6'

Four Movements for Piano Trio (1990) 12'

The Stream Flows for Solo Violin (1990) 10'
two movements

Two Folk Songs from Qinghai (1989) 10'
mixed chorus, 2 pianos and 2 percussionists

My Song for Piano (1989) 10'

Three Chinese Love Songs for Soprano, Viola and Piano (1988) 8'

The Stream Flows for Solo Viola (1988) 4'

Three Etudes for Solo Flute (1982-88) 8'

Three Pieces for Viola and Piano (1986) 10'

Two Poems from the Sung Dynasty (1985) 14'
Soprano and thirteen players
(Soprano;1111/1000/perc/hp,pf/str)

ARTICLES PUBLISHED

2002 *Melodic Migration along the Silk Road-Northwest China*
(*Asian Art & Culture*, Sackler Gallery, Smithsonian Institution)

1998 *Bartók, the Chinese Composer*
(Freerer Gallery, Smithsonian Institution)

1995 *The Love Songs of Qinghai*
(*Asian Art & Culture*, Sackler Gallery, Smithsonian Institution)

1995 *H'un (Lacerations): in Memoriam 1966-1976 for* Orchestra
(*Perspectives of New Music*)

1989 *Leonard Bernstein: Portrait of the Artist by a Young Man*
(*Ear Magazine of New Music*)

TRANSLATION

1996 Brahms: *Ein Deutsches Requiem*
(German-Chinese)

LECTURES

Princeton University
Harvard University
University of Chicago
Northwestern University
City University of New York
University of Pennsylvania
University of Minnesota
University of Pittsburgh
Indiana University
Hartt School of Music, University of Connecticut
Michigan State University
Cincinnati Conservatory of Music, University of Cincinnati
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University of Colorado
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University of Hawaii

De Paul University
Ohio State University
University of Ohio at Bowling Green
The Juilliard School, NY
Curtis Institute, PA
New England Conservatory, MA
Peabody Conservatory, ME
Cleveland Institute, OH
Mannes College of Music, NYC
St. Mary's College, ME
American Conservatory, IL
Miami University, OH
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