

**BRIGHT SHENG**  
**composer, conductor, pianist**  
[www.brightsheng.com](http://www.brightsheng.com)

<b>Exclusive Publisher</b>	<b>Personal Manager</b>	<b>Work</b>
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**POSITIONS**

1995-present	Leonard Bernstein Distinguished University Professor of Music, University of Michigan, Ann Arbor
2011-present	Founder and Artistic Director, <i>The Intimacy of Creativity—The Bright Sheng Partnership: Composers Meet Performers in Hong Kong</i>
2011-present	Fine Arts Advisory Board, Queens College, CUNY
2010-present	The Y. K. Pao Distinguished Visiting Professor, Hong Kong University of Science and Technology, Hong Kong
2010-present	Honorary Committee, Sphinx Organization- Sphinx Competition
2001-present	Composer-in-Residence/Guest faculty, Tanglewood Music Center Boston Symphony, MA
2014	Composer-in-Residence, Banff Arts Centre, Canada
2014	Composer-in-Residence, Music from Angel Fire, NM
2009-2011	Distinguished Artists in Residence, Queens College, CUNY
2009	Composer-in-Residence, Eastern Music Festival, NC
2006 & 2007	Composer-in-Residence, New York City Ballet
2004-2005	Helmut F. Stern Professor Fellow, Institute for the Humanities, University of Michigan
1998-2003	Artistic Advisor, Silk Road Project Inc.
2002-2003	Composer-in-Residence, Mannes College of Music

2003-2004	Composer-in-Residence, Brevard Music Center, NC
1996-present	Honorary Professorship, Wuhan Conservatory of Music, Wuhan, China
2002	Director, Festival of Contemporary Music, Tanglewood Music Center
2002	Master Artist, Atlantic Center for the Arts
2001-2002	Composer-in-Residence, Washington PerformanceArts Society
2001	Composer-in-Residence, Tanglewood Music Center
2000-2001	Director, Pacifika Music Festival, Seattle Symphony
2000-2001	Composer-in-Residence, Seattle Symphony
1997-2004	Artistic Advisor, Queens Symphony Orchestra
1992-95	Composer-in-Residence, Seattle Symphony
1994-95	Artist-in-Residence, University of Washington
1989-92	Composer-in-Residence, Lyric Opera of Chicago
1998	Composer-in-Residence, Bravo! Colorado Music Festival at Vail, Colorado
1994-96	Composer-in-Residence, Bowdoin Summer Festival
1993	Artistic Director, "Wet Ink 93" Festival, San Francisco Symphony
1992, 1993, 1997	Composer-in-Residence, Santa Fe Chamber Music Festival
1993, 2006	Composer-in-Residence, La Jolla Chamber Music Summerfest
1988-present	Pianist-Artist, Baldwin Piano
1971-78	Pianist/Timpanist, Folk Dance & Music Theater, Qinghai Province, China

## **PRIZES & AWARDS**

2017	Finalist, Best World Premiere, International Opera Awards
2013	Honorary Doctor's Degree, Hong Kong University of Science and Technology, Hong Kong, China
2013	Aaron Copland Fund
2011	<i>Certificate of Honor</i> , Mayor of San Francisco
2011	<i>Certificate of Honor</i> , Board of Supervisors of City of San Francisco
2011	Grammy Nomination, <i>Flute Moon</i>
2010	Koussevitzky Foundation Commission
2009	Chamber Music American Commission Grant
2007	Aaron Copland Fund
2005	NYJPW Award of Outstanding Contribution in Chinese American Arts and Culture, by NYJPW

2004 Chinese American Arts & Cultrure Association, Inc.  
 Named *'the Most Influential Pan-Asian American'* by  
*Corp! Magazine*

2003 The Leonard Bernstein Distinguished University  
 Professorship, University of Michigan

2002 ASCAP Achievement Award

2001 John & Catherine MacArthur Foundation  
 Fellowship

2001 Academy Award in Music, American Academy and  
 Institute of Arts and Letters

2001 Distinguished Visiting Guest Composer,  
 Winnipeg Symphony New Music Festival 2001

2000 Michigan Arts Award, University of Michigan

2000 Rackham Research Fellowship, University of  
 Michigan

2000 Recording grant, School of Music and Office of Vice  
 Provost of Research

1999 *Invited by President Clinton to perform my new work  
 specially commissioned by the White House at the  
 state dinner honoring the visit of the Chinese  
 Premiere Zhu Rong Ji*

1997 Aaron Copland Foundation

1997 AT&T Foundation Award

1997 Research Grant, OVPR University of Michigan

1996 First Place, National Opera Association  
*(The Song of Majnun)*

1996 Koussevitzky Music Foundation Award

1996 General Motors Foundation Award

1995 Kennedy Center Friedheim Awards

1995 The Copland Foundation Grant

1995 National Endowment for the Arts Fellowship

1994 Achievement Recognition, King County Council,  
 Washington State

1992 The Seattle Arts Commission Award

1991 First Runner-up, Pulitzer Prize,  
*(Four Movements for Piano Trio)*

1991 Rockefeller Foundation  
*(Bellagio Study Center Residency)*

1991 Opera America Award

1990 Naumberg Foundation Award

1990 Guggenheim Foundation Fellowship

1990 National Endowment for the Arts Fellowship

1989 First Runner-up, Pulitzer Prize  
*(H'UN[Lacerations]: In Memoriam 1966-1976)*

1989 Illinois Council on the Arts Award

1988	Jerome Foundation Award
1987	National Endowment for the Arts Fellowship
1987	Mary Flagler Charitable Trust Award
1985	Alfred Knapp Award, Tanglewood Music Center
1984	Charles Ives Scholarship Award, American Academy and Institute of Arts and Letters
1980	1st & 2nd prizes, Chamber Music Composition Competition, Shanghai, China
1979	1st prize, Art Song Competition, Shanghai, China

## **COMMISSIONS AND PERFORMANCES**

### *USA and Canada*

The White House  
 New York Philharmonic Orchestra  
 Chicago Symphony Orchestra  
 Cleveland Orchestra  
 Boston Symphony Orchestra  
 Philadelphia Orchestra  
 St. Louis Symphony Orchestra  
 San Francisco Symphony Orchestra  
 Los Angeles Philharmonic Orchestra  
 National Symphony Orchestra  
 Detroit Symphony Orchestra  
 Houston Symphony Orchestra  
 Atlanta Symphony Orchestra  
 Dallas Symphony Orchestra  
 Seattle Symphony Orchestra  
 Baltimore Symphony Orchestra  
 American Composers Orchestra  
 San Diego Symphony Orchestra  
 Honolulu Symphony Orchestra  
 Kansas City Symphony Orchestra  
 Pacific Symphony Orchestra, CA  
 Buffalo Philharmonic Orchestra  
 Milwaukee Symphony Orchestra  
 Brooklyn Philharmonic at BAM  
 New Jersey Symphony Orchestra  
 Memphis Symphony Orchestra, TN  
 Toledo Symphony Orchestra, OH  
 Grand Rapids Symphony Orchestra, MI  
 Louisville Symphony Orchestra, KY  
 Duluth Symphony Orchestra, MN  
 Syracuse Symphony Orchestra, NY

South Bend Symphony Orchestra, IL  
Florida Philharmonic Orchestra  
Lincoln Orchestra Association, NB  
Ann Arbor Symphony Orchestra, MI  
Westfield Symphony Orchestra, NJ  
Bangor Symphony Orchestra, ME  
New West Symphony Orchestra, CA  
Lexington Philharmonic Orchestra, KY  
Wheeling Symphony Orchestra, WV  
Mansfield Symphony Orchestra, OH  
Columbia Orchestra, MD  
Santa Rosa Symphony Orchestra, CA  
Riverside County Philharmonic Orchestra, CA  
Longwood Symphony Orchestra, MA  
Binghamton Philharmonic Orchestra, NY  
Fargo-Moorhead Symphony, MN

Toronto Symphony Orchestra, Canada  
Vancouver Symphony Orchestra, Canada  
Winnipeg Symphony, Canada  
Edmonton Symphony Orchestra, Canada  
CBC Radio Orchestra, Canada  
Banff Centre for the Arts, Canada

Los Angeles Chamber Symphony  
New York Chamber Symphony  
St. Paul Chamber Orchestra  
Boston Modern Orchestra Project  
ProMusica Chamber Orchestra, OH  
Orchestra 2001, Philadelphia  
Concertante Di Chicago  
Present Music, WC  
Encounter Ensemble, Canada

San Francisco Opera  
Lyric Opera of Chicago  
Houston Grand Opera  
Santa Fe Opera  
New York City Ballet  
New York City Opera  
San Francisco Ballet  
Prince Music Theater, Philadelphia  
Lincoln Center Festival  
Spoleto Festival, USA  
Opera Association, University of Cincinnati  
North Carolina Dance Theater

Indianapolis International Violin Competition  
Tanglewood Music Festival, MA  
Aspen Music Festival, CO  
Mostly Mozart Festival, Lincoln Center  
Saratoga Performing Arts Center  
Ravinia Festival, Chicago  
Chamber Music Society of Lincoln Center  
Spoleto Festival, SC  
Bravo! Vail Valley Music Festival, CO  
Grant Park Music Festival, Chicago  
Interlochen Center for the Arts Summer Festival, MI  
Brevard Music Center, NC  
Eastern Music Festival, NC  
Santa Fe Chamber Music Festival, NM  
La Jolla Chamber Music Summerfest, CA  
Seattle Chamber Music Festival, WA  
Seattle International Music Festival, WA  
Chamber Music Northwest, Portland  
Norfolk Chamber Music Festival, CT  
Bowdoin Summer Music Festival, ME  
California Summer Music  
Music from Angel Fire, NM  
Voice of Change, TX

Carnegie Hall Association  
Kennedy Center for the Performing Arts  
Great Performers of Lincoln Center  
Library of Congress  
Disney Hall, CA  
Smithsonian Institution at Freer Gallery  
Philharmonic Association of Orange County, CA  
UC at Berkeley Cal Performances  
Bing Concerts at Los Angeles County, CA  
University of Colorado  
University of Iowa  
University of Cincinnati  
Cleveland Institute  
The Juilliard School  
Northwestern University  
San Francisco Conservatory

Europe

Orchestra de Paris, France  
Royal Concertgebouw Orchestra, Netherland  
Orchestra Sinfonica dell'Accademia Nazionale  
di Santa Cecilia, Italy,

BBC Symphony Orchestra, London, G.B.  
London Sinfonietta, G.B.  
Royal Liverpool Philharmonic Orchestra, G.B.  
BBC Symphony Orchestra, Wales, G.B.  
Hamburg Radio Symphony (NDR), Germany  
Frankfurt Radio Symphony, Germany  
Dusseldorf Symphony Orchestra, Germany  
Duisburg Philharmonic, Germany  
Dortmund Philharmonic Orchestra, Germany  
Branderburg Stage Opera Orchestra (Cottbus),  
Germany  
St. Petersburg Philharmonic, Russia  
National Symphony of Russia, Russia  
Warsaw Symphony, Poland  
Danish National Radio Symphony, Denmark  
Copenhagen Philharmonic, Denmark  
Bern Symphony Orchestra, Switzerland  
Finnish Radio Symphony, Finland  
Turku Symphony Orchestra, Finland  
Luxembourg Philharmonic Orchestra  
National Symphony of Spain, Spain  
Orquesta Sinfonica de Bilbao, Spain  
Gulbenkian Orchestra, Lisbon, Portugal  
Slovenian Radio & TV Symphony, Slovenia  
Orchestra of National Opera of Greece  
Munich Chamber Orchestra, Germany  
Paris Chamber Orchestra  
Munich Chamber Orchestra

BBC Henry Wood Promenade Concerts, G.B.  
The Southbank Centre, London, G.B.  
Cheltenham International Music Festival, G.B.  
Edinburgh Festival, G.B.  
Warsaw Autumn International Festival for  
Contemporary Music, Poland  
Kuhmo Chamber Music Festival, Finland  
Schleswig-Holstein Music Festival, Germany  
Helsinki Nova International Music Festival, Finland  
Nuova Consonanza Festival, Rome, Italy  
Ensemble Musiques Nouvelles, Belgium  
Gageego Ensemble, Gothenburg, Sweden  
Bergen Festival, Norway  
Trolhaugen Concerts, Norway

Asia & Pacific

Beijing 2008 Olympic Games, China  
New Zealand Symphony Orchestra  
Sidney Symphony Orchestra  
Alliance of Asian Pacific Region Orchestra  
Tokyo Philharmonic Orchestra, Japan  
Tokyo Metropolitan Symphony Orchestra, Japan  
Singapore Symphony Orchestra  
Malaysian Philharmonic Orchestra  
Seoul Philharmonic, South Korea  
Hong Kong Philharmonic Orchestra  
Shanghai Symphony Orchestra, China  
China National Symphony, China  
China National Center for the Performing Arts  
Orchestra  
Shanghai Philharmonic Orchestra  
Shenzhen Symphony Orchestra  
Guizhou Symphony Orchestra  
National Symphony Orchestra of Taiwan  
Macao Symphony Orchestra, China  
Macao Chinese Orchestra, China  
National Orchestra of Traditional Chinese  
Instruments, China  
Thailand Philharmonic Orchestra  
Asian Youth Orchestra  
Pacific Music Festival-Sapporo, Japan  
Hong Kong Chinese Orchestra  
Taipei City Chinese Orchestra

Hong Kong Arts Festival, China  
Singapore Arts Festival  
Macao Arts Festival, China  
Beijing Modern Music Festival, China  
Beijing International Music Festival  
Shanghai International Radio Arts Festival, China  
Shanghai International Arts Festival, China  
Tokyo Summer Festival at Suntory Hall, Japan  
Beijing International Modern Music Festival  
Theater Works Singapore  
Orchestra, Festival in Sound Exploration,  
Ho Chi Minh City, Vietnam  
Thailand International Composition Festival  
Bangkok, Thailand



Selected artists who have performed/commissioned works

conductors

Leonard Bernstein  
Christoph Eschenbach  
Kurt Masur  
Michael Tilson Thomas  
Leonard Slatkin  
Charles Dutoit  
Jaap van Zweden  
Gerald Schwarz  
David Zinman  
Neeme Järvi  
David Robertson  
Hugh Wolff  
Robert Spano  
Marin Alsop  
Peter Oundjian  
Bramwell Tovey  
Sakari Oramo  
George Manahan  
Eiji Oue  
Jahja Lin  
Jeffery Kahane  
Shui Lan  
Thomas Dasgaard  
Betrand De Billy  
Stefan Sanderling  
John Fiore  
En Shao  
Samuel Wong  
Ilan Volkov  
Muhai Tang  
Maxim Valdes  
Arthur Fagen  
Carl St. Clair  
Rossen Milanov  
Perry So  
Evan Christ  
Richard Buckley  
Tsung Yeh  
Joshua Tan  
Bundit Ungrangsee  
Kenneth Jean

John Oliver  
Gil Rose  
John Neschling  
Kenneth Kiesler  
Kazuyoshi Akiyama  
Josephine Lee  
Xian Zhang  
Barry Jekowsky  
Bruno Ferrandis  
David Loebel  
Andre Raphael Smith  
Jose-Luis Novo  
Jonathan McPhee  
Brad Keimach

pianists

Emanuel Ax  
Peter Serkin  
Yefim Brofman  
Tzimon Barto  
Andre Schub  
Inon Bartanan  
Haochen Zhang  
Sa Chen

violinists

Gil Shaham  
Cho-Liang Lin  
Ida Kavafian  
Ani Kavafian  
Chantal Juliet  
Dan Zhu  
Tianwa Yang

cellists

Yo Yo Ma  
Lynn Harrell  
Alisa Weilerstein  
Trey Lee  
Hai Ye Ni  
Gary Haffman

bassists

Edgar Meyer  
Robert Black

wind players

Michala Petri (recorder)  
Richard Stoltzman (clarinet)  
David Shifrin (clarinet)  
Charles Neidich (clarinet)  
Eugenia Zuckerman (flute)  
Sharon Bezaly (flute)

percussionists

Evelyn Glennie  
Colin Currie  
Pius Cheung

Chinese Instrumentalists

Wu Man (pipa)  
Zhang Qiang (pipa)  
Yang Wei (pipa)  
Li Hui (pipa)  
Wu Tong (sheng)  
Zhou Yi (pipa/qin)

vocalists

Jane Eaglen  
Elisabeth Futral  
Joseph Kaiser  
Yijie Shi  
Lauren Flanigan  
Lisa Saffer  
Sheryle Woods  
Juliana Gondek

stage directors

Stan Lai  
Colin Graham  
Ong Keng Sen  
Edward Berkley

librettists

David Henry Hwang  
Colin Graham  
Andrew Porter

designers

Tim Yip

choreographers

Helgi Tomasson  
Christopher Wheeldon  
Jean-Pierre Bonnefoux  
Lily Cai

chamber ensembles

Emerson Quartet  
Tákasc Quartet  
Shanghai Quartet  
St. Petersburg Quartet  
Colidore Quartet  
Daedalus Quartet  
Formosa Quartet  
Meridain Quartet  
Cassatte Quartet  
Lydian Quartet  
Oxford Quartet  
Tang Quartet  
Jack Quartet  
Ne(x)tworks  
Prism Quartet  
Berdehl Trio  
Peabody Trio  
Griffen Trio  
Triple Helix Trio  
New Zealand Trio  
Das Atos Trio  
Trio Solisti  
Ensemble Les Amis Shangai

**EDUCATION**

1993 Columbia University - Doctor of Musical Arts  
1984 Queens College, CUNY - Master of Musical Arts  
1982 Shanghai Conservatory of Music - Bachelor of Music

**MAJOR APPEARANCES AS CONDUCTOR AND PIANIST**

Carnegie Hall Cooperation Inc.  
J. F. Kennedy Center for the Performing Arts  
Lincoln Center for the Performing Arts  
San Francisco Symphony  
Los Angeles Philharmonic  
Detroit Symphony  
Seattle Symphony Orchestra  
Grand Rapids Symphony Orchestra  
Des Moines Symphony Orchestra  
New York Chamber Symphony  
New West Symphony Orchestra  
Lexington Symphony Orchestra  
Orchestra 2001  
New York City Ballet  
San Francisco Ballet  
Lincoln Center Festival, NY  
Kennedy Center for the Performing Arts  
Washington DC  
Lincoln Center for the Performing Arts, NY  
Tanglewood Music Center, MA  
Prince Music Theater, Philadelphia  
Spoleto Festival, USA, SC  
Silk Road Project Inc.  
Bravo! Vail Valley Music Festival, CO  
Brevard Music Festival, NC  
Eastern Music Festival, NC  
Bowdoin Summer Music Festival, ME  
University Symphony Orchestra, University of  
Michigan  
Hartt School of Music, University of Connecticut

St. Petersburg Philharmonic Orchestra, Russia  
Dortmund Philharmonic Orchestra, Germany  
Hong Kong Philharmonic Orchestra  
Hong Kong Chinese Orchestra  
China National Symphony Orchestra  
Shanghai Symphony Orchestra  
Shanghai Philharmonic Orchestra  
Thailand Philharmonic Orchestra  
EOS Orchestra, Beijing, China  
Asian Youth Orchestra  
Banff Centre for the Arts, Canada  
Beijing Modern Music Festival, China

Santa Fe Chamber Music Festival  
Chamber Music Society of Lincoln Center

La Jolla Chamber music Festival  
Seattle International Music Festival  
Seattle Chamber Music Festival  
Music from Angel Fire, NM

## **RECORDINGS**

### Sony Classics

*Seven Tunes Heard in China* (1995)  
Yo Yo Ma-Violoncello

### Decca Records

*Seven Tunes Heard In China* (1995)  
Alisa Weilerstein-Violoncello

### GRAMMOFON AB BIS

*China Dreams* (2000)  
Singapore Symphony Orchestra  
Shui Lan-Conductor

*Postcards* (2000)  
Singapore Symphony Orchestra  
Shui Lan-Conductor

*Flute Moon* (2000)  
Sharon Bazaly-Piccolo/Flute  
Singapore Symphony Orchestra  
Shui Lan-Conductor

*String Quartet #3* (2001)  
Shanghai Quartet

*String Quartet #4* (2001)  
Shanghai Quartet

*Four Movements for Piano Trio* (2001)  
Wei Gang Li-Violin, Nick Tzavaras-Violoncello  
Bright Sheng-Piano

*Three Songs for Pipa and Violoncello* (2001)  
Wu Man-Pipa, Nick -Violoncello

### Naxos

*Northern Lights* (2009)  
Julian Schwarz-Violoncello  
Marika Bournaki-Piano

*Hot Pepper* (2010)  
Dan Zhu-Violin

Pius Cheung-Marimba  
*Melodies of a Flute* (2011)  
 Yoobin Son-Flute/Alto Flute  
 Dan Zhu-Violin  
 Julian Schwarz-Violoncello  
 Pius Cheung-Marimba/Suspended Cymbal  
*Sweet May Again*  
 Robert Black-Double Bass  
 David Friend-Piano  
*Four Movements for Piano Trio* (1990)  
 Dan Zhu-Violin  
 Trey Lee-Violoncello  
 Bright Sheng-Piano

*Deep Red* (2014)  
 Pius Cheung-Marimba  
 Bright Sheng-Conductor  
 Principles of the Hong Kong Philharmonic  
 Arnold Schoenberg: *Verklarte Nacht* (1943 revision)  
 Bright Sheng-Conductor  
 Hong Kong Philharmonic Orchestra

*Dance Capriccio* (2012)  
 Peter Serkin-Piano  
 Shanghai String Quartet  
*String Quartet No. 5, the Miraculous* (2008)  
 Shanghai String Quartet  
*A Night at the Chinese Opera* (2006)  
 Wei Gang Li-Violin  
 Bright Sheng-Piano  
*My Song* (1995, reissue from New World Records)  
 Peter Serkin-Piano  
*My Other Song* (2008)  
 Peter Serkin-Piano

*Song and Dance of Tears* (2014)  
 Trey Lee-Violoncello, Sa Chen-Piano  
 Wu Tong-Sheng, Li Hui-pipa  
 Hong Kong Philharmonic Orchestra  
 Bright Sheng-conductor  
*Colors of Crimson* (2014)  
 Pius Cheung-Marimba  
 Hong Kong Philharmonic Orchestra  
 Bright Sheng-conductor  
*The Blazing Mirage* (2014)  
 Trey Lee-Violoncello

Hong Kong Philharmonic Orchestra  
Bright Sheng-conductor

*Red Silk Dance* (2008)

Bright Sheng-Piano  
Seattle Symphony Orchestra  
Gerard Schwarz-Conductor

*Phoenix* (2008)

Shannon Blake Hill-Soprano  
Seattle Symphony Orchestra  
Gerard Schwarz-Conductor

*Tibetan Swing* (2008)

Seattle Symphony Orchestra  
Gerard Schwarz-Conductor

*H'un (Lacerations): In Memoriam 1966-1976* (2008)

Seattle Symphony Orchestra  
Gerard Schwarz-Conductor

*Spring Dreams* (2009)

Cho-liang Lin-Violin  
Singapore Chinese Orchestra  
Tsung Yeh-Conductor

*Three Fantasies* (2009)

Cho-liang Lin-Violin  
Andre Michel Schub-Piano

*Tibetan Dance* (2009)

Erin Svoboda-Clarinet  
Cho-liang Lin-Violin  
Bright Sheng-Piano

*Nanking! Nanking!-Threnody for Pipa & Orchestra*  
(2003)

Zhang Qiang, Pipa  
Hong Kong Philharmonic  
Sam Wong-Conductor

*China Dreams* (2003)

Hong Kong Philharmonic  
Sam Wong-Conductor

*Two Poems from the Sung Dynasty* (2003)

For Soprano and Chamber Orchestra  
Juliana Gondek, Soprano  
Hong Kong Philharmonic  
Sam Wong-Conductor

*Black Swan— After Op. 118 No.2 by Brahms*



(2007) (in ECHOES - Classic Works Transformed)  
Seattle Symphony Orchestra  
Gerald Schwarz-Conductor

Telarc International

*Never Far Away* (2009)  
For Harp and Orchestra  
Yolanda Kondonassis, Harp  
San Diego Symphony Orchestra  
Jahja Ling-Conductor  
*The Nightingale and the Rose* (2009)  
A Short Ballet Based on a Short Story by Oscar  
Wilde  
San Diego Symphony Orchestra  
Jahja Ling-Conductor  
*Tibetan Love Song and Swing* (2009)  
San Diego Symphony Orchestra  
Jahja Ling-Conductor  
*Shanghai Overture* (2009)  
San Diego Symphony Orchestra  
Jahja Ling-Conductor

Delos International

*The Song of Majnun-An Opera in One Act* (1997)  
Libretto by Andrew Porter  
Houston Grand Opera  
  
*Concertino for Clarinet and String Quartet* (1999)  
David Shifrin and Chamber Music Society of  
Lincoln Center  
  
Leonard Bernstein: *Arias and Barcarolles* (1992)  
Orchestrated by Bright Sheng  
Seattle Symphony, Gerald Schwarz-Conductor

New World Records

*H'UN (Lacerations): In Memoriam 1966-1976* (1990)  
New York Chamber Symphony  
Gerald Schwarz-Conductor  
*The Stream Flows* (1990)  
Lucia Lin-Violin  
*Three Love Chinese Songs* (1990)  
Lisa Safer-Soprano, Paul Neubauer-Viola

Bright Sheng-Piano  
*My Song* (1990)  
Peter Serkin-Piano

OUR Recordings

*Flute Moon* (2010)  
Michala Petri-Recorder  
Copenhagen Philharmonic Orchestra  
Lan Shui-Conductor

Koch International

*Two Folk Songs from Qinghai* (1994)  
John Oliver Chorale and Orchestra,  
John Oliver-Conductor

Equilibrum

*La'i (Love Song)* (2005)  
University of Michigan Symphony Band  
Michael Haithcock-Conductor

*Shanghai Overture* (2011)  
University of Michigan Symphony Band  
Michael Haithcock-Conductor

HearMusic The Sound of Starbucks

*Black Swan— Brahms: Op. 118 No.2 Intermezzo*  
(2007)  
Seattle Symphony Orchestra  
Gerald Schwarz-Conductor

MSR Classics

*Four Movements for Piano Trio* (2004)  
Triple Helix Piano Trio

Crystal Records

*Tibetan Dance* (2006)  
The Berdehr Trio

Prestant Records

*The Stream Flows* (1998)  
Xiang Gao, Violin

**WORKS PUBLISHED (exclusively by G Schirmer Inc.)**

Opera, Music Theater and Ballet

<i>Dream of the Red Chamber</i> (opera, 2016) Libretto (English) by David Henry Hwang & Bright Sheng cast (8), SATB chorus orchestra (2222/4331/timp/perc3/hp/qin/str)	150'
<i>Just Dance</i> (2009) (ballet score) (3333/4331/timp/perc[4]/hp/str)	30'
<i>The Nightingale and the Rose</i> (2006) (ballet score) (3333/4331/timp/perc[4]/hp/str)	17'
<i>Madame Mao</i> (2003) Libretto (English) by Colin Graham cast (13), SATB chorus orchestra (2222/4331/timp,perc[4]/hp/str)	120'
<i>The Silver River</i> (1997) Libretto (English) by David Henry Hwang cast (6+ fl/picc, pipa,); orchestra (cl, perc, vn, vc)	68'
<i>May I Feel –An Opera in Seven Minutes</i> (1996) Words (English) by E. E. Cummings soprano, tenor and piano four-hands	7'
<i>The Song of Majnun</i> (1992) Libretto (English) by Andrew Porter cast (8); chorus (16-24); orchestra (2111/2110/timp,perc[3]/hp/pf/str)	60'

Orchestra, Band & Chorus

<i>Dream of the Red Chamber Overture</i> (2016) 2222/4331/timp/perc3/hp/qin/strings	8'
<i>Concerto for Orchestra: Zodiac Tales</i> (2016 revision) 3333/4331/timp/perc[4]/hp/str	30'
<i>Deep Red—Concerto for Marimba and Chamber Orchestra</i> (2014) solo mba/1111/1000/pno/strings	20'
<i>Let Fly—Concerto for Violin and Orchestra</i> (2013) solo vn/2222/4220/timp/perc[3]/hp/strings	20'
<i>The Blazing Mirage</i> (2012) for Solo Violoncello and Strings	20'
<i>A Porter's Song</i> (2012) for SATB a cappella choir	4'
<i>Thirty-Mile Village</i> (2011) for professional children's choir/women's chorus, and harp	2'
<i>Two Folk Songs</i> (2011) for professional children's choir/women's chorus, perc, and harp <i>I. Boatmen's Song</i> <i>II. Thirty-Mile Village</i>	6'
<i>Shanghai Overture</i> (2010) for Symphony Band	10'
<i>Prelude and Black Swan</i> (2010) —After Johannes Brahms' <i>Intermezzo Op. 118, No.1 &amp; 2</i> 2222/4230/timp/hp/str	12'
<i>Never Far Away for Harp and Orchestra</i> (2008) solo hp/2222/4220/timp/perc(4)/pno-cel/str	22'
<i>Shanghai Overture</i> (2007) 3333/4331/timp/perc(4)/hp/str	10'
<i>Olympic Overture</i> (2007) 3333/4331/timp/perc(4)/hp/pno/str	5'
<i>Wild Swan—Concerto for Clarinet and Orchestra</i> (2006) solo cl/2222/3220/timp/perc(3)/hp/str	20'

<i>Concerto for Orchestra: Zodiac Tales</i> (2006) 3333/4331/timp/perc(4)/hp/str	30'
<i>La'i</i> (2005) orchestra without strings 3333/4331/timp/perc(4)/hp,pf	6'
<i>Colors of Crimson</i> (2004) —Fantasy for marimba and Orchestra 2222/3220/timp/perc(2)/hp,pf/str	25'
<i>The Phoenix</i> (2004) Inspired and based on a short story by Han Christian Andersen English lyrical adaptation by Bright Sheng soprano and orchestra (3333/4331/timp/perc[4]/hp/str)	25'
<i>The Song and Dance of Tears</i> (2003) sheng, pipa, violoncello, piano and orchestra (3333/4331/timp/perc[4]/hp/str)	25'
<i>Boatmen's Song</i> (2003) for professional children's choir/women's chorus, perc, and harp	4'
<i>Tibetan Swing</i> (2002) 3333/4331/timp/perc(3)/hp/str	10'
<i>Nanking! Nanking!</i> (2000) —A threnody for orchestra and pipa Solo pipa-3333/4331/timp/perc(4)/hp/pf/str	27'
<i>Red Silk Dance</i> (1999) —Capriccio for piano and orchestra 2222/4230/timp/perc(3)/str	15'
<i>Flute Moon</i> (1999) solo picc-flute/timp/perc(4)/hp/pf/str	17'
<i>Two Poems for Violoncello and Orchestra</i> (1998) 3333/4331/timp/perc(4)/hp[2]/pf(CEL,syn)/str	25'
<i>Postcards</i> (1997) 1212/2100/perc(2)/pf-CEL/str	17'
<i>Spring Dreams</i> (1997) Violoncello & Orchestra of Traditional Chinese Instruments	25'

Solo Cello; Di: Bang, Qu, Xin/Sheng: Gao 1, Gao 2, Zhong/Suona: Gao, Zhong, Di/Di Guan, Liu Qin, Pipa/Ran: Zhong, Da/Yang Quin, 2 Zhengs (1 player) /5 Percussion/Hu: Gao, Er, Zhong, Celli, Bass	
<i>Spring Dreams</i> (1998) Violin & Orchestra of Traditional Chinese Instruments Solo Violin; Di: Bang, Qu, Xin/Sheng: Gao 1, Gao 2, Zhong/Suona: Gao, Zhong, Di/Di Guan, Liu Qin, Pipa/Ran: Zhong, Da/Yang Quin, 2 Zhengs (1 player) /5 Percussion/Hu: Gao, Er, Zhong, Cello, Bass)	25'
<i>Two Chinese Folk Tunes</i> (1998) Children's Chorus (nonsense syllables, in 2 parts), Children's String Orchestra	7'
<i>China Dreams</i> (1995) 3333/4331/timp/perc(4)/hp/pf/str	25'
<i>Prelude for Orchestra</i> (1994) 3333/4331/timp/perc(3)/hp/pf/str	6'
<i>Fanfare for Orchestra</i> (1992) 3333/4331/perc(4)/hp/pf/str	5'
<i>Fragments from 'The Song of Majnun'</i> (1992) soprano, tenor, chorus and chamber orchestra 2111/2110/perc(2)/hp/pf/str	18'
<i>Two Folk Songs from Qinghai</i> (1989) SATB Chorus; 1111/2110/perc(2)/pf/str	10'
<i>H'UN (Lacerations): In Memoriam 1966-1976</i> (1988) 2222/3220/perc(2)/hp/pf/str	22'
<i>Two Poems from the Sung Dynasty</i> (1985) Soprano; 1111/1000/perc/hp/pf/str	14'

CHAMBER/VOCAL/SOLO

<i>Deep Red</i> (2014) for Marimba and Chamber Ensemble solo mba/1111/1000/pno/str:11111	20'
<i>Angel Fire Duo</i> (2014) for violin and viola	12'
<i>Melody of a Flute</i> (2011) for flute/alto flute, violin, violoncello & marimba (and one small suspended cymbal)	16'
<i>The Singing Gobi Desert</i> (2011) nonet for saxophone quartet, sheng, erhu/zhonghu, pipa, yangqin and percussions	22'
<i>Dance Capriccio for piano and string quartet</i> (2011)	12'
<i>Hot Pepper for violin and marimba</i> (2010)	10'
<i>Northern Lights for violoncello and piano</i> (2009)	20'
<i>String Quartet No. 5 The Miraculous</i> (2007)	19'
<i>My Other Song</i> for solo Piano (2007)	15'
<i>Sweet May Again</i> for String Bass and Piano (2007)	5'
<i>Three Fantasies for Violin and Piano</i> (2005)	15'
<i>A Night at the Chinese Opera</i> (2005) for violin and piano	9'
<i>Little Cabbage</i> (2005) For Bb clarinet and bass clarinet	4'
<i>Variation Fugato for Piano</i> (2003)	4'
<i>Three Tunes for Pipa and Erhu</i> (2003)	7'
<i>A tune from Childhood</i> (2002) For solo alto saxophone	5'
<i>Tibetan Dance for Violin, Clarinet and Piano</i> (2001)	12'
<i>Distant Birthday Bells</i> for Solo Piano (2001)	1'

<i>String Quartet #4 (2000)</i>	18'
<i>Three Songs for Pipa and Violoncello (1999)</i>	10'
<i>A Tune from Childhood for Solo Clarinet (1996)</i>	5'
<i>Seven Tunes Heard in China for Solo Violoncello (1995)</i>	20'
<i>Concertino for Cl. &amp; String Quartet (1994)</i>	18'
<i>Seven Yadhtrib Variations for Solo Bassoon (1994)</i>	3'
<i>String Quartet No. 3 (1993)</i>	18'
<i>Three Chinese Poems for Mezzo-soprano and Piano(1982-92)</i>	6'
<i>Four Movements for Piano Trio (1990)</i>	12'
<i>The Stream Flows for Solo Violin (1990)</i> two movements	10'
<i>Two Folk Songs from Qinghai (1989)</i> mixed chorus, 2 pianos and 2 percussionists	10'
<i>My Song for Piano (1989)</i>	10'
<i>Three Chinese Love Songs for Soprano, Viola and Piano (1988)</i>	8'
<i>The Stream Flows for Solo Viola (1988)</i>	4'
<i>Three Etudes for Solo Flute (1982-88)</i>	8'
<i>Three Pieces for Viola and Piano (1986)</i>	10'
<i>Two Poems from the Sung Dynasty (1985)</i> Soprano and thirteen players (Soprano;1111/1000/perc/hp,pf/str)	14'

## **ARTICLES PUBLISHED**

2017	<i>Dream of the Red Chamber the Opera: a Creator's Thoughts</i> (China Music, Beijing, China, in Chinese)
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- 2002 *Melodic Migration along the Silk Road-Northwest China*  
(Asian Art & Culture, Sackler Gallery, Smithsonian Institution)
- 1998 *Bartók, the Chinese Composer*  
(Freerer Gallery, Smithsonian Institution)
- 1995 *The Love Songs of Qinghai*  
(Asian Art & Culture, Sackler Gallery, Smithsonian Institution)
- 1995 *H'un (Lacerations): in Memoriam 1966-1976 for Orchestra*  
(*Perspectives of New Music*)
- 1989 *Leonard Bernstein: Portrait of the Artist by a Young Man*  
(*Ear Magazine of New Music*)

## **TRANSLATION**

- 1996 Brahms: *Ein Deutsches Requiem*  
(German-Chinese)

## **LECTURES**

Princeton University  
Harvard University  
University of Chicago  
Northwestern University  
City University of New York  
University of Pennsylvania  
University of Minnesota  
University of Pittsburgh  
Indiana University  
Hartt School of Music, University of Connecticut  
Michigan State University  
Cincinnati Conservatory of Music, University of Cincinnati

Duquesne University  
University of Maryland  
University of California at Los Angeles  
University of California at Berkley  
San Francisco University  
Carnegie Mellon University  
University of Iowa  
University of Colorado  
University of Kansas  
University of Hawaii  
De Paul University  
Ohio State University  
University of Ohio at Bowling Green  
The Juilliard School, NY  
Curtis Institute, PA  
New England Conservatory, MA  
Peabody Conservatory, ME  
Cleveland Institute, OH  
Mannes College of Music, NYC  
St. Mary's College, ME  
American Conservatory, IL  
Miami University, OH  
Cornish College, WA  
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University of Manitoba, Canada  
Winnipeg University, Canada

University of Copenhagen, Denmark  
Teacher's College, Denmark  
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Moscow Conservatory, Russia  
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Central Conservatory of Music, China  
Wu Han Conservatory of Music, China  
Xi'an Conservatory of Music, China  
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