

BRIGHT SHENG
composer, conductor, pianist
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Exclusive Publisher	Personal Manager	Work
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POSITIONS

1995-present	Leonard Bernstein Distinguished University Professor of Music, University of Michigan, Ann Arbor
2011-present	Founder and Artistic Director, <i>The Intimacy of Creativity—The Bright Sheng Partnership: Composers Meet Performers in Hong Kong</i>
2018-present	IAS Helmut and Anna Pao Sohmen Professor-at- Large at The Hong Kong University of Science and Technology
2023-present	Artist-in-Residence, New York University Shanghai
2011-present	Fine Arts Advisory Board, Queens College, CUNY
2010-present	Honorary Committee, Sphinx Organization- Sphinx Competition
2010-present	The Y. K. Pao Distinguished Visiting Professor, Hong Kong University of Science and Technology, Hong Kong
2001-2015	Composer-in-Residence/Guest faculty, Tanglewood Music Center Boston Symphony, MA
2014	Composer-in-Residence, Banff Arts Centre, Canada
2014	Composer-in-Residence, Music from Angel Fire, NM
2009-2011	Distinguished Artists in Residence, Queens College, CUNY

2009	Composer-in-Residence, Eastern Music Festival, NC
2006 & 2007	Composer-in-Residence, New York City Ballet
2004-2005	Helmut F. Stern Professor Fellow, Institute for the Humanities, University of Michigan
1998-2003	Artistic Advisor, Silk Road Project Inc.
2002-2003	Composer-in-Residence, Mannes College of Music
2003-2004	Composer-in-Residence, Brevard Music Center, NC
1996-present	Honorary Professorship, Wuhan Conservatory of Music, Wuhan, China
2002	Director, Festival of Contemporary Music, Tanglewood Music Center
2002	Master Artist, Atlantic Center for the Arts
2001-2002	Composer-in-Residence, Washington PerformanceArts Society
2001	Composer-in-Residence, Tanglewood Music Center
2000-2001	Director, Pacifika Music Festival, Seattle Symphony
2000-2001	Composer-in-Residence, Seattle Symphony
1997-2004	Artistic Advisor, Queens Symphony Orchestra
1992-95	Composer-in-Residence, Seattle Symphony
1994-95	Artist-in-Residence, University of Washington
1989-92	Composer-in-Residence, Lyric Opera of Chicago
1998	Composer-in-Residence, Bravo! Colorado Music Festival at Vail, Colorado
1994-96	Composer-in-Residence, Bowdoin Summer Festival
1993	Artistic Director, "Wet Ink 93" Festival, San Francisco Symphony
1992, 1993, 1997	Composer-in-Residence, Santa Fe Chamber Music Festival
1993, 2006	Composer-in-Residence, La Jolla Chamber Music Summerfest
1988-present	Pianist-Artist, Baldwin Piano
1971-78	Pianist/Timpanist, Folk Dance & Music Theater, Qinghai Province, China

PRIZES & AWARDS

2018	Fromm Foundation Commission
2017	Finalist, Best World Premiere for <i>Dream of the Red Chamber</i> , International Opera Awards
2013	Honorary Doctor's Degree, Hong Kong University of Science and Technology, Hong Kong, China
2013	Aaron Copland Fund

2011 *Certificate of Honor*, Mayor of San Francisco
 2011 *Certificate of Honor*, Board of Supervisors of
 City of San Francisco
 2011 Grammy Nomination, *Flute Moon*
 2010 Koussevitzky Foundation Commission
 2009 Chamber Music American Commission Grant
 2007 Aaron Copland Fund
 2005 NYJPW Award of Outstanding Contribution in
 Chinese American Arts and Culture, by NYJPW
 Chinese American Arts & Cultrue Association, Inc.
 2004 Named '*the Most Influential Pan-Asian American*' by
 Corp! Magazine
 2003 The Leonard Bernstein Distinguished University
 Professorship, University of Michigan
 2002 ASCAP Achievement Award
 2001 John & Catherine MacArthur Foundation
 Fellowship
 2001 Academy Award in Music, American Academy and
 Institute of Arts and Letters
 2001 Distinguished Visiting Guest Composer,
 Winnipeg Symphony New Music Festival 2001
 2000 Michigan Arts Award, University of Michigan
 2000 Rackham Research Fellowship, University of
 Michigan
 2000 Recording grant, School of Music and Office of Vice
 Provost of Research
 1999 *Invited by President Clinton to perform my new work*
 specially commissioned by the White House at the
 state dinner honoring the visit of the Chinese
 Premiere Zhu Rong Ji

 1997 Aaron Copland Foundation
 1997 AT&T Foundation Award
 1997 Research Grant, OVPR University of Michigan
 1996 First Place, National Opera Association
 (*The Song of Majnun*)
 1996 Koussevitzky Music Foundation Award
 1996 General Motors Foundation Award
 1995 Kennedy Center Friedheim Awards
 1995 The Copland Foundation Grant
 1995 National Endowment for the Arts Fellowship
 1994 Achievement Recognition, King County Council,
 Washington State
 1992 The Seattle Arts Commission Award
 1991 Pulitzer Prize, First Runner-up
 (*Four Movements for Piano Trio*)

- 1991 Rockefeller Foundation
(Bellagio Study Center Residency)
- 1991 Opera America Award
- 1990 Naumberg Foundation Award
- 1990 Guggenheim Foundation Fellowship
- 1990 National Endowment for the Arts Fellowship
- 1989 Pulitzer Prize, First Runner-up
(*H'UN[Lacerations]: In Memoriam 1966-1976*)
- 1989 Illinois Council on the Arts Award
- 1988 Jerome Foundation Award
- 1987 National Endowment for the Arts Fellowship
- 1987 Mary Flagler Charitable Trust Award
- 1985 Alfred Knapp Award, Tanglewood Music Center
- 1984 Charles Ives Scholarship Award, American Academy
and Institute of Arts and Letters
- 1980 1st & 2nd prizes, Chamber Music Composition
Competition, Shanghai, China
- 1979 1st prize, Art Song Competition, Shanghai, China

COMMISSIONS AND PERFORMANCES

USA and Canada

The White House
 New York Philharmonic Orchestra
 Chicago Symphony Orchestra
 Cleveland Orchestra
 Boston Symphony Orchestra
 Philadelphia Orchestra
 St. Louis Symphony Orchestra
 San Francisco Symphony Orchestra
 Los Angeles Philharmonic Orchestra
 National Symphony Orchestra
 Detroit Symphony Orchestra
 Houston Symphony Orchestra
 Atlanta Symphony Orchestra
 Dallas Symphony Orchestra
 Seattle Symphony Orchestra
 Baltimore Symphony Orchestra
 American Composers Orchestra
 San Diego Symphony Orchestra
 Honolulu Symphony Orchestra
 Kansas City Symphony Orchestra
 Pacific Symphony Orchestra, CA
 Buffalo Philharmonic Orchestra

Milwaukee Symphony Orchestra
Brooklyn Philharmonic at BAM
New Jersey Symphony Orchestra
Memphis Symphony Orchestra, TN
Toledo Symphony Orchestra, OH
Grand Rapids Symphony Orchestra, MI
Louisville Symphony Orchestra, KY
Duluth Symphony Orchestra, MN
Syracuse Symphony Orchestra, NY
South Bend Symphony Orchestra, IL
Florida Philharmonic Orchestra
Lincoln Orchestra Association, NB
Ann Arbor Symphony Orchestra, MI
Westfield Symphony Orchestra, NJ
Bangor Symphony Orchestra, ME
New West Symphony Orchestra, CA
Lexington Philharmonic Orchestra, KY
Wheeling Symphony Orchestra, WV
Mansfield Symphony Orchestra, OH
Columbia Orchestra, MD
Santa Rosa Symphony Orchestra, CA
Riverside County Philharmonic Orchestra, CA
Longwood Symphony Orchestra, MA
Binghamton Philharmonic Orchestra, NY
Fargo-Moorhead Symphony, MN
Chequamegon Symphony Orchestra, WI

Toronto Symphony Orchestra, Canada
Vancouver Symphony Orchestra, Canada
National Center for the Arts Orchestra, Canada
Winnipeg Symphony, Canada
Edmonton Symphony Orchestra, Canada
CBC Radio Orchestra, Canada
Banff Centre for the Arts, Canada

Los Angeles Chamber Symphony
New York Chamber Symphony
St. Paul Chamber Orchestra
Boston Modern Orchestra Project
ProMusica Chamber Orchestra, OH
Orchestra 2001, Philadelphia
Concertante Di Chicago
Present Music, WC
Encounter Ensemble, Canada

San Francisco Opera
Lyric Opera of Chicago
Houston Grand Opera
Santa Fe Opera
New York City Ballet
New York City Opera
San Francisco Ballet
Prince Music Theater, Philadelphia
Lincoln Center Festival
Spoleto Festival, USA
Opera Association, University of Cincinnati
North Carolina Dance Theater
Indianapolis International Violin Competition
Tanglewood Music Festival, MA
Aspen Music Festival, CO
Mostly Mozart Festival, Lincoln Center
Saratoga Performing Arts Center
Ravinia Festival, Chicago
Chamber Music Society of Lincoln Center
Spoleto Festival, SC
Bravo! Vail Valley Music Festival, CO
Grant Park Music Festival, Chicago
Interlochen Center for the Arts Summer Festival, MI

Brevard Music Center, NC
Eastern Music Festival, NC
Santa Fe Chamber Music Festival, NM
La Jolla Chamber Music Summerfest, CA
Seattle Chamber Music Festival, WA
Seattle International Music Festival, WA
Chamber Music Northwest, Portland
Norfolk Chamber Music Festival, CT
Bowdoin Summer Music Festival, ME
California Summer Music
Music from Angel Fire, NM
Voice of Change, TX

Carnegie Hall Association
Kennedy Center for the Performing Arts
Great Performers of Lincoln Center
Library of Congress
Disney Hall, CA
Smithsonian Institution at Freer Gallery
Philharmonic Association of Orange County, CA
UC at Berkeley Cal Performances
Bing Concerts at Los Angeles County, CA

University of Colorado
University of Iowa
University of Cincinnati
Cleveland Institute
The Juilliard School
Northwestern University
San Francisco Conservatory

Europe

Orchestra de Paris, France
Royal Concertgebouw Orchestra, Netherland
Orchestra Sinfonica dell'Accademia Nazionale
di Santa Cecilia, Italy,
BBC Symphony Orchestra, London, G.B.
London Sinfonietta, G.B.
Royal Liverpool Philharmonic Orchestra, G.B.
BBC Symphony Orchestra, Wales, G.B.
Hamburg Radio Symphony (NDR), Germany
Frankfurt Radio Symphony, Germany
Dusseldorf Symphony Orchestra, Germany
Duisburg Philharmonic, Germany
Dortmund Philharmonic Orchestra, Germany
Branderburg Stage Opera Orchestra (Cottbus),
Germany
St. Petersburg Philharmonic, Russia
National Symphony of Russia, Russia
Warsaw Symphony, Poland
Danish National Radio Symphony, Denmark
Copenhagen Philharmonic, Denmark
Bern Symphony Orchestra, Switzerland
Finnish Radio Symphony, Finland
Turku Symphony Orchestra, Finland
Luxembourg Philharmonic Orchestra
National Symphony of Spain, Spain
Orqesta Sinfonica de Bilbao, Spain
Gulbenkian Orchestra, Lisban, Portugal
Slovenian Radio & TV Symphony, Slovenia
Orchestra of National Opera of Greece
Munich Chamber Orchestra, Germany
Paris Chamber Orchestra
Munich Chamber Orchestra

BBC Henry Wood Promenade Concerts, G.B.
The Southbank Centre, London, G.B.
Cheltenham International Music Festival, G.B.
Edinburgh Festival, G.B.

Warsaw Autumn International Festival for
Contemporary Music, Poland
Kuhmo Chamber Music Festival, Finland
Schleswig-Holstein Music Festival, Germany
Helsinki Nova International Music Festival, Finland
Nuova Consonanza Festival, Rome, Italy
Ensemble Musiques Nouvelles, Belgium
Gagego Ensemble, Gothenburg, Sweden
Bergen Festival, Norway
Trolhaugen Concerts, Norway

Asia & Pacific

Beijing 2008 Olympic Games, China
New Zealand Symphony Orchestra
Sidney Symphony Orchestra
Alliance of Asian Pacific Region Orchestra
Tokyo Philharmonic Orchestra, Japan
Tokyo Metropolitan Symphony Orchestra, Japan
Singapore Symphony Orchestra
Malaysian Philharmonic Orchestra
Seoul Philharmonic, South Korea
Hong Kong Philharmonic Orchestra
Shanghai Symphony Orchestra, China
China National Symphony, China
China National Center for the Performing Arts
Orchestra
Shanghai Philharmonic Orchestra
Shenzhen Symphony Orchestra
Guizhou Symphony Orchestra
Hangzhou Philharmonic Orchestra
Zhejiang Philharmonic Orchestra
Wuhan Philharmonic Orchestra
Suzhou Philharmonic Orchestra
National Symphony Orchestra of Taiwan
Macao Symphony Orchestra, China
Macao Chinese Orchestra, China
National Orchestra of Traditional Chinese
Instruments, China
Thailand Philharmonic Orchestra
Asian Youth Orchestra
Pacific Music Festival-Sapporo, Japan
Hong Kong Chinese Orchestra
Taipei City Chinese Orchestra

Hong Kong Arts Festival, China
Singapore Arts Festival

Macao Arts Festival, China
Beijing Modern Music Festival, China
Beijing International Music Festival
Shanghai International Radio Arts Festival, China
Shanghai International Arts Festival, China
Tokyo Summer Festival at Suntory Hall, Japan
Beijing International Modern Music Festival
Theater Works Singapore
Orchestra, Festival in Sound Exploration,
Ho Chi Minh City, Vietnam
Thailand International Composition Festival
Bangkok, Thailand

Selected artists who have performed/commissioned works

conductors

Leonard Bernstein
Christoph Eschenbach
Kurt Masur
Michael Tilson Thomas
Leonard Slatkin
Charles Dutoit
Jaap van Zweden
Gerald Schwarz
David Zinman
Neeme Järvi
David Robertson
Hugh Wolff
Robert Spano
Marin Alsop
Peter Oundjian
Bramwell Tovey
Sakari Oramo
Thomas Dasgaard
George Manahan
Eiji Oue
Jahja Lin
Jeffery Kahane
Shui Lan
Lu Jia
Betrand De Billy
Stefan Sanderling
Michael Stern
John Fiore

En Shao
Samuel Wong
Ilan Volkov
Muhai Tang
Maxim Valdes
Arthur Fagen
Carl St. Clair
Rossen Milanov
Perry So
Evan Christ
Richard Buckley
Tsung Yeh
Joshua Tan
Bundit Ungrangsee
Kenneth Jean
John Oliver
Gil Rose
John Neschling
Kenneth Kiesler
Kazuyoshi Akiyama
Josephine Lee
Xian Zhang
Barry Jekowsky
Bruno Ferrandis
David Loebel
Andre Raphel Smith
Jose-Luis Novo
Jonathan McPhee
Brad Keimach
Mei-Ann Chan
Elim Chan
Jessika Cane

pianists

Emanuel Ax
Peter Serkin
Yefim Brofman
Tzimon Barto
Andre Schub
Inon Bartanan
Haochen Zhang
Sa Chen

violinists

Gil Shaham

Cho-Liang Lin
Ida Kavafian
Ani Kavafian
Chantal Juliet
Dan Zhu
Tianwa Yang

cellists

Yo Yo Ma
Lynn Harrell
Alisa Weilerstein
Trey Lee
Hai Ye Ni
Gary Haffman
Trey Lee

bassists

Edgar Meyer
Robert Black

wind players

Michala Petri (recorder)
Richard Stoltzman (clarinet)
David Shifrin (clarinet)
Charles Neidich (clarinet)
Eugenia Zuckerman (flute)
Sharon Bezaly (flute)

percussionists

Evelyn Glennie
Colin Currie
Pius Cheung

Chinese Instrumentalists

Wu Man (pipa)
Zhang Qiang (pipa)
Yang Wei (pipa)
Li Hui (pipa)
Wu Tong (sheng)
Zhou Yi (pipa/qin)

vocalists

Jane Eaglen
Elisabeth Futral
Joseph Kaiser
Yijie Shi

Lauren Flanigan
Lisa Saffer
Sheryle Woods
Juliana Gondek
Rose Zhang

stage directors

Stan Lai
Colin Graham
Ong Keng Sen
Edward Berkley

librettists

David Henry Hwang
Colin Graham
Andrew Porter

designers

Tim Yip

choreographers

Helgi Tomasson
Christopher Wheeldon
Jean-Pierre Bonnefoux
Lily Cai

chamber ensembles

Emerson Quartet
Tákasc Quartet
Shanghai Quartet
St. Petersburg Quartet
Colidore Quartet
Daedalus Quartet
Formosa Quartet
Meridain Quartet
Cassatte Quartet
Lydian Quartet
Oxford Quartet
Tang Quartet
Jack Quartet
Vera Quartet
Viano Quartet
Ne(x)tworks
Prism Quartet
Berdehl Trio
Peabody Trio

Griffen Trio
Triple Helix Trio
New Zealand Trio
Das Atos Trio
Trio Solisti
Ensemble Les Amis Shangai

EDUCATION

1993 Columbia University - Doctor of Musical Arts
1984 Queens College, CUNY - Master of Musical Arts
1982 Shanghai Conservatory of Music - Bachelor of Music

MAJOR APPEARANCES AS CONDUCTOR AND PIANIST

Carnegie Hall Cooperation Inc.
J. F. Kennedy Center for the Performing Arts
Lincoln Center for the Performing Arts
San Francisco Symphony
Los Angeles Philharmonic
Detroit Symphony
Seattle Symphony Orchestra
Grand Rapids Symphony Orchestra
Des Moines Symphony Orchestra
New York Chamber Symphony
New West Symphony Orchestra
Lexington Symphony Orchestra
Orchestra 2001
New York City Ballet
San Francisco Ballet
Lincoln Center Festival, NY
Kennedy Center for the Performing Arts
Washington DC
Lincoln Center for the Performing Arts, NY
Tanglewood Music Center, MA
Prince Music Theater, Philadelphia
Spoleto Festival, USA, SC
Silk Road Project Inc.
Bravo! Vail Valley Music Festival, CO
Brevard Music Festival, NC
Eastern Music Festival, NC

Bowdoin Summer Music Festival, ME
University Symphony Orchestra, University of
Michigan
Hartt School of Music, University of Connecticut

St. Petersburg Philharmonic Orchestra, Russia
Dortmund Philharmonic Orchestra, Germany
Hong Kong Philharmonic Orchestra
Hong Kong Chinese Orchestra
China National Symphony Orchestra
Shanghai Symphony Orchestra
Shanghai Philharmonic Orchestra
Hangzhou Philharmonic Orchestra
Hangzhou Symphony Orchestra
Suzhou Symphony Orchestra
Thailand Philharmonic Orchestra
EOS Orchestra, Beijing, China
Shanghai Baroque Chamber Orchestra
Asian Youth Orchestra
Banff Centre for the Arts, Canada
Beijing Modern Music Festival, China

Santa Fe Chamber Music Festival
Chamber Music Society of Lincoln Center
La Jolla Chamber music Festival
Seattle International Music Festival
Seattle Chamber Music Festival
Music from Angel Fire, NM

RECORDINGS

Sony Classics

Seven Tunes Heard in China (1995)
Yo Yo Ma-Violoncello

Decca Records

Seven Tunes Heard In China (1995)
Alisa Weilerstein-Violoncello

GRAMMOFON AB BIS

China Dreams (2000)
Singapore Symphony Orchestra
Shui Lan-Conductor

Postcards (2000)
Singapore Symphony Orchestra

Shui Lan-Conductor

- Flute Moon* (2000)
Sharon Bazaly-Piccolo/Flute
Singapore Symphony Orchestra
Shui Lan-Conductor
- String Quartet #3* (2001)
Shanghai Quartet
- String Quartet #4* (2001)
Shanghai Quartet
- Four Movements for Piano Trio* (2001)
Wei Gang Li-Violin, Nick Tzavaras-Violoncello
Bright Sheng-Piano
- Three Songs for Pipa and Violoncello* (2001)
Wu Man-Pipa, Nick -Violoncello

Naxos

- Let Fly—Concerto for Violin and Orchestra* (2013)
Dan Zhu-Violin
Bright Sheng-Conductor
Suzhou Symphony Orchestra
- Concerto for Orchestra—Zodiac Tales* (2006/2016)
Bright Sheng-Conductor
Shanghai Symphony Orchestra
- Suzhou Overture* (2019)
Bright Sheng-Conductor
Suzhou Symphony Orchestra
- Northern Lights* (2009)
Julian Schwarz-Violoncello
Marika Bournaki-Piano
- Hot Pepper* (2010)
Dan Zhu-Violin
Pius Cheung-Marimba
- Melodies of a Flute* (2011)
Yoobin Son-Flute/Alto Flute
Dan Zhu-Violin
Julian Schwarz-Violoncello
Pius Cheung-Marimba/Suspended Cymbal
- Sweet May Again*
Robert Black-Double Bass
David Friend-Piano
- Four Movements for Piano Trio* (1990)
Dan Zhu-Violin
Trey Lee-Violoncello

Bright Sheng-Piano

Deep Red (2014)

Pius Cheung-Marimba

Bright Sheng-Conductor

Principles of the Hong Kong Philharmonic

Arnold Schoenberg: *Verklarte Nacht* (1943 revision)

Bright Sheng-Conductor

Hong Kong Philharmonic Orchestra

Arvo Part: *Cantus In Memoriam Benjamin Britten*

Bright Sheng-Conductor

Hong Kong Philharmonic Orchestra

Dance Capriccio (2012)

Peter Serkin-Piano

Shanghai String Quartet

String Quartet No. 5, the Miraculous (2008)

Shanghai String Quartet

A Night at the Chinese Opera (2006)

Wei Gang Li-Violin

Bright Sheng-Piano

My Song (1995, reissue from New World Records)

Peter Serkin-Piano

My Other Song (2008)

Peter Serkin-Piano

Song and Dance of Tears (2014)

Trey Lee-Violoncello, Sa Chen-Piano

Wu Tong-Sheng, Li Hui-pipa

Hong Kong Philharmonic Orchestra

Bright Sheng-conductor

Colors of Crimson (2014)

Pius Cheung-Marimba

Hong Kong Philharmonic Orchestra

Bright Sheng-conductor

The Blazing Mirage (2014)

Trey Lee-Violoncello

Hong Kong Philharmonic Orchestra

Bright Sheng-conductor

Red Silk Dance (2008)

Bright Sheng-Piano

Seattle Symphony Orchestra

Gerard Schwarz-Conductor

Phoenix (2008)

Shannon Blake Hill-Soprano

Seattle Symphony Orchestra
Gerard Schwarz-Conductor
Tibetan Swing (2008)
Seattle Symphony Orchestra
Gerard Schwarz-Conductor
H'un (Lacerations): In Memoriam 1966-1976 (2008)
Seattle Symphony Orchestra
Gerard Schwarz-Conductor

Spring Dreams (2009)
Cho-liang Lin-Violin
Singapore Chinese Orchestra
Tsung Yeh-Conductor

Three Fantasies (2009)
Cho-liang Lin-Violin
Andre Michel Schub-Piano

Tibetan Dance (2009)
Erin Svoboda-Clarinet
Cho-liang Lin-Violin
Bright Sheng-Piano

Nanking! Nanking!-Threnody for Pipa & Orchestra
(2003)

Zhang Qiang, Pipa
Hong Kong Philharmonic
Sam Wong-Conductor

China Dreams (2003)
Hong Kong Philharmonic
Sam Wong-Conductor

Two Poems from the Sung Dynasty (2003)
For Soprano and Chamber Orchestra
Juliana Gondek, Soprano
Hong Kong Philharmonic
Sam Wong-Conductor

Black Swan— After Op.118 No.2 by Brahms
(2007) (in ECHOES - Classic Works Transformed)
Seattle Symphony Orchestra
Gerald Schwarz-Conductor

Telarc International

Never Far Away (2009)
For Harp and Orchestra
Yolanda Kondonassis, Harp
San Diego Symphony Orchestra
Jahja Ling-Conductor

The Nightingale and the Rose (2009)
A Short Ballet Based on a Story by Oscar Wilde
San Diego Symphony Orchestra
Jahja Ling-Conductor
Tibetan Love Song and Swing (2009)
San Diego Symphony Orchestra
Jahja Ling-Conductor
Shanghai Overture (2009)
San Diego Symphony Orchestra
Jahja Ling-Conductor

Delos International

The Song of Majnun-An Opera in One Act (1997)
Libretto by Andrew Porter
Houston Grand Opera

Concertino for Clarinet and String Quartet (1999)
David Shifrin and Chamber Music Society of
Lincoln Center

Leonard Bernstein: *Arias and Barcarolles* (1992)
Orchestrated by Bright Sheng
Seattle Symphony, Gerald Schwarz-Conductor

New World Records

H'UN (Lacerations): In Memoriam 1966-1976 (1990)
New York Chamber Symphony
Gerald Schwarz-Conductor
The Stream Flows (1990)
Lucia Lin-Violin
Three Love Chinese Songs (1990)
Lisa Safer-Soprano, Paul Neubauer-Viola
Bright Sheng-Piano
My Song (1990)
Peter Serkin-Piano

OUR Recordings

Flute Moon (2010)
Michala Petri-Recorder
Copenhagen Philharmonic Orchestra
Lan Shui-Conductor

Koch International

Two Folk Songs from Qinghai (1994)
John Oliver Chorale and Orchestra,
John Oliver-Conductor

Equilibrium

La'i (Love Song) (2005)
University of Michigan Symphony Band
Michael Haithcock-Conductor

Shanghai Overture (2011)
University of Michigan Symphony Band
Michael Haithcock-Conductor

HearMusic The Sound of Starbucks

Black Swan— Brahms: Op.118 No.2 Intermezzo
(2007)
Seattle Symphony Orchestra
Gerald Schwarz-Conductor

MSR Classics

Four Movements for Piano Trio (2004)
Triple Helix Piano Trio

Crystal Records

Tibetan Dance (2006)
The Berdehr Trio

Prestant Records

The Stream Flows (1998)
Xiang Gao, Violin

Meyer Media, LLC

Clearwater Rhapsody (2018)
6Wires (Cathy Yang-Erhu, Xiang Gao-Violin)
Julian Schwarz-Violoncello
Bright Sheng-Piano

MP2RECORDS

Angel Fire Duo (2014)
Miller-Profiris Duo

WORKS PUBLISHED (exclusively by G Schirmer Inc.)

Opera, Music Theater and Ballet

<i>Dream of the Red Chamber</i> (opera, 2016) Libretto (English) by David Henry Hwang & Bright Sheng cast (8), SATB chorus orchestra (2222/4331/timp/perc3/hp/qin/str)	150'
<i>Just Dance</i> (2009) (ballet score) (3333/4331/timp/perc[4]/hp/str)	30'
<i>The Nightingale and the Rose</i> (2006) (ballet score) (3333/4331/timp/perc[4]/hp/str)	17'
<i>Madame Mao</i> (2003) Libretto (English) by Colin Graham cast (13), SATB chorus orchestra (2222/4331/timp,perc[4]/hp/str)	120'
<i>The Silver River</i> (1997) Libretto (English) by David Henry Hwang cast (6+ fl/picc, pipa,); orchestra (cl, perc, vn, vc)	68'
<i>May I Feel –An Opera in Seven Minutes</i> (1996) Words (English) by E. E. Cummings soprano, tenor and piano four-hands	7'
<i>The Song of Majnun</i> (1992) Libretto (English) by Andrew Porter cast (8); chorus (16-24); orchestra (2111/2110/timp,perc[3]/hp/pf/str)	60'

Orchestra, Band & Chorus

<i>Triumph of Humanity</i> (2023) 3333/4331/timp/perc3/hp/str	15'
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<i>Roosters of Dawn</i> (2021) 3333/4331/timp/perc3/hp/str	10'
<i>Of Time and Love—Concerto for Viola and Orchestra</i> (2021) solo viola/3222/4330/timp/perc3/hp/str	25'
<i>Suzhou Overture</i> (2018) 2222/4330/timp/perc3/hp/str	10'
<i>Dream of the Red Chamber Overture</i> (2016) 2222/4331/timp/perc3/hp/str	8'
<i>Concerto for Orchestra: Zodiac Tales</i> (2016 revision) 3333/4331/timp/perc[4]/hp/str	30'
<i>Deep Red—Concerto for Marimba and Chamber Orchestra</i> (2014) solo mba/1111/1000/pno/strings	20'
<i>Let Fly—Concerto for Violin and Orchestra</i> (2013) solo vn/2222/4220/timp/perc[3]/hp/strings	30'
<i>The Blazing Mirage</i> (2012) for Solo Violoncello and Strings	20'
<i>A Porter's Song</i> (2012) for SATB a cappella choir	4'
<i>Thirty-Mile Village</i> (2011) for professional children's choir/women's chorus, and harp	2'
<i>Two Folk Songs</i> (2011) for professional children's choir/women's chorus, perc, and harp <i>I. Boatmen's Song</i> <i>II. Thirty-Mile Village</i>	6'
<i>Shanghai Overture</i> (2010) for Symphony Band	10'
<i>Prelude and Black Swan</i> (2010) —After Johannes Brahms' <i>Intermezzo Op. 118, No. 1 & 2</i> 2222/4230/timp/hp/str	12'
<i>Never Far Away for Harp and Orchestra</i> (2008) solo hp/2222/4220/timp/perc(4)/pno-cel/str	22'

<i>Shanghai Overture</i> (2007) 3333/4331/timp/perc(4)/hp/str	10'
<i>Olympic Overture</i> (2007) 3333/4331/timp/perc(4)/hp/pno/str	5'
<i>Wild Swan—Concerto for Clarinet and Orchestra</i> (2006) solo cl/2222/3220/timp/perc(3)/hp/str	20'
<i>Concerto for Orchestra: Zodiac Tales</i> (2006) 3333/4331/timp/perc(4)/hp/str	30'
<i>La'i</i> (2005) orchestra without strings 3333/4331/timp/perc(4)/hp,pf	6'
<i>Colors of Crimson</i> (2004) —Fantasy for marimba and Orchestra 2222/3220/timp/perc(2)/hp,pf/str	25'
<i>The Phoenix</i> (2004) Inspired and based on a short story by Han Christian Andersen English lyrical adaptation by Bright Sheng soprano and orchestra (3333/4331/timp/perc[4]/hp/str)	25'
<i>The Song and Dance of Tears</i> (2003) sheng, pipa, violoncello, piano and orchestra (3333/4331/timp/perc[4]/hp/str)	25'
<i>Boatmen's Song</i> (2003) for professional children's choir/women's chorus, perc, and harp	4'
<i>Tibetan Swing</i> (2002) 3333/4331/timp/perc(3)/hp/str	10'
<i>Nanking! Nanking!</i> (2000) —A threnody for orchestra and pipa Solo pipa-3333/4331/timp/perc(4)/hp/pf/str	27'
<i>Red Silk Dance</i> (1999) —Capriccio for piano and orchestra 2222/4230/timp/perc(3)/str	15'
<i>Flute Moon</i> (1999) solo picc-flute/timp/perc(4)/hp/pf/str	17'

<i>Two Poems for Violoncello and Orchestra</i> (1998) 3333/4331/timp/perc(4)/hp[2]/pf(cel,syn)/str	25'
<i>Postcards</i> (1997) 1212/2100/perc(2)/pf-cel/str	17'
<i>Spring Dreams</i> (1997) Violoncello & Orchestra of Traditional Chinese Instruments Solo Cello; Di: Bang, Qu, Xin/Sheng: Gao 1, Gao 2, Zhong/Suona: Gao, Zhong, Di/Di Guan, Liu Qin, Pipa/Ran: Zhong, Da/Yang Quin, 2 Zhengs (1 player) /5 Percussion/Hu: Gao, Er, Zhong, Celli, Bass	25'
<i>Spring Dreams</i> (1998) Violin & Orchestra of Traditional Chinese Instruments Solo Violin; Di: Bang, Qu, Xin/Sheng: Gao 1, Gao 2, Zhong/Suona: Gao, Zhong, Di/Di Guan, Liu Qin, Pipa/Ran: Zhong, Da/Yang Quin, 2 Zhengs (1 player) /5 Percussion/Hu: Gao, Er, Zhong, Cello, Bass)	25'
<i>Two Chinese Folk Tunes</i> (1998) Children's Chorus (nonsense syllables, in 2 parts), Children's String Orchestra	7'
<i>China Dreams</i> (1995) 3333/4331/timp/perc(4)/hp/pf/str	25'
<i>Prelude for Orchestra</i> (1994) 3333/4331/timp/perc(3)/hp/pf/str	6'
<i>Fanfare for Orchestra</i> (1992) 3333/4331/perc(4)/hp/pf/str	5'
<i>Fragments from 'The Song of Majnun'</i> (1992) soprano, tenor, chorus and chamber orchestra 2111/2110/perc(2)/hp/pf/str	18'
<i>Two Folk Songs from Qinghai</i> (1989) SATB Chorus; 1111/2110/perc(2)/pf/str	10'
<i>H'UN (Lacerations): In Memoriam 1966-1976</i> (1988) 2222/3220/perc(2)/hp/pf/str	22'
<i>Two Poems from the Sung Dynasty</i> (1985) Soprano; 1111/1000/perc/hp/pf/str	14'

CHAMBER/VOCAL/SOLO

<i>Two Chinese Folk Songs</i> (2020) for Pipa Quartet (pipa, violin, viola and violoncello)	6'
<i>Clearwater Rhapsody</i> (2018) for Erhu, Violin, Violoncello and Piano	16'
<i>Deep Red</i> (2014) for Marimba and Chamber Ensemble solo mba/1111/1000/pno/str:11111	20'
<i>Angel Fire Duo</i> (2014) for violin and viola	12'
<i>Melody of a Flute</i> (2011) for flute/alto flute, violin, violoncello & marimba (and one small suspended cymbal)	16'
<i>The Singing Gobi Desert</i> (2011) nonet for saxophone quartet, sheng, erhu/zhonghu, pipa, yangqin and percussions	22'
<i>Dance Capriccio for piano and string quartet</i> (2011)	12'
<i>Hot Pepper for violin and marimba</i> (2010)	10'
<i>Northern Lights for violoncello and piano</i> (2009)	20'
<i>String Quartet No. 5 The Miraculous</i> (2007)	19'
<i>My Other Song</i> for solo Piano (2007)	15'
<i>Sweet May Again</i> for String Bass and Piano (2007)	5'
<i>Three Fantasies for Violin and Piano</i> (2005)	15'
<i>A Night at the Chinese Opera</i> (2005) for violin and piano	9'
<i>Little Cabbage</i> (2005) For Bb clarinet and bass clarinet	4'
<i>Variation Fugato for Piano</i> (2003)	4'
<i>Three Tunes for Pipa and Erhu</i> (2003)	7'

<i>A tune from Childhood</i> (2002) For solo alto saxophone	5'
<i>Tibetan Dance for Violin, Clarinet and Piano</i> (2001)	12'
<i>Distant Birthday Bells</i> for Solo Piano (2001)	1'
<i>String Quartet #4</i> (2000)	18'
<i>Three Songs for Pipa and Violoncello</i> (1999)	10'
<i>A Tune from Childhood</i> for Solo Clarinet (1996)	5'
<i>Seven Tunes Heard in China for Solo Violoncello</i> (1995)	20'
<i>Concertino for Cl. & String Quartet</i> (1994)	18'
<i>Seven Yadhtrib Variations for Solo Bassoon</i> (1994)	3'
<i>String Quartet No. 3</i> (1993)	18'
<i>Three Chinese Poems</i> for Mezzo-soprano and Piano(1982-92)	6'
<i>Four Movements for Piano Trio</i> (1990)	12'
<i>The Stream Flows for Solo Violin</i> (1990) two movements	10'
<i>Two Folk Songs from Qinghai</i> (1989) mixed chorus, 2 pianos and 2 percussionists	10'
<i>My Song for Piano</i> (1989)	10'
<i>Three Chinese Love Songs for Soprano, Viola and Piano</i> (1988)	8'
<i>The Stream Flows for Solo Viola</i> (1988)	4'
<i>Three Etudes for Solo Flute</i> (1982-88)	8'
<i>Three Pieces for Viola and Piano</i> (1986)	10'
<i>Two Poems from the Sung Dynasty</i> (1985) Soprano and thirteen players (Soprano;1111/1000/perc/hp,pf/str)	14'

ARTICLES PUBLISHED

- 2017 *Approaching the Opera Version of Dream of the Red Chamber*
(Cao Xueqin Study, China, in Chinese)
- 2017 *Dream of the Red Chamber the Opera: a Creator's Thoughts*
(*China Music*, Beijing, China, in Chinese)
- 2002 *Melodic Migration along the Silk Road-Northwest China*
(*Asian Art & Culture*, Sackler Gallery, Smithsonian Institution)
- 1998 *Bartók, the Chinese Composer*
(Freerer Gallery, Smithsonian Institution)
- 1995 *The Love Songs of Qinghai*
(*Asian Art & Culture*, Sackler Gallery, Smithsonian Institution)
- 1995 *H'un (Lacerations): in Memoriam 1966-1976 for Orchestra*
(*Perspectives of New Music*)
- 1989 *Leonard Bernstein: Portrait of the Artist by a Young Man*
(*Ear Magazine of New Music*)

TRANSLATION

- 1996 Brahms: *Ein Deutsches Requiem*
(German-Chinese)

LECTURES

Princeton University
Harvard University

University of Chicago
Columbia University
Northwestern University
City University of New York
University of Pennsylvania
University of Minnesota
University of Pittsburgh
Indiana University
Hartt School of Music, University of Connecticut
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Cincinnati Conservatory of Music, University of
Cincinnati
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Updated: July, 2023