

BRIGHT SHENG

composer, conductor, pianist

exclusive publiser

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University of Michigan
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POSITIONS

1995-present	the Leonard Bernstein Distinguished University Professor of Music, School of Music, University of Michigan, Ann Arbor
2006 & 2007	Composer-in-Residence, New York City Ballet
2004-2005	Helmut F. Stern Professor Fellow, Institute for the Humanities, University of Michigan
1998-2003	Artistic Advisor, Silk Road Project Inc.
2002-2003	Composer-in-Residence, Mannes College of Music
2003-2004	Composer-in-Residence, Brevard Music Center, NC
1996-present	Honorary Professorship, Wuhan Conservatory of Music, Wuhan, China
2002	Director, Festival of Contemporary Music, Tanglewood Music Center
2002	Master Artist, Atlantic Center for the Arts
2001-2002	Composer-in-Residence, Washington Performance Arts Society
2001	Composer-in-Residence, Tanglewood Music Center
2000-2001	Director, Pacifika Music Festival, Seattle Symphony
2000-2001	Composer-in-Residence, Seattle Symphony
1997-2004	Artistic Advisor, Queens Symphony Orchestra
1992-95	Composer-in-Residence, Seattle Symphony
1994-95	Artist-in-Residence, University of Washington

1989-92	Composer-in-Residence, Lyric Opera of Chicago
1998	Composer-in-Residence, Bravo! Colorado Music Festival at Vail
1994-96	Composer-in-Residence, Bowdoin Summer Festival
1993	Artistic Director, "Wet Ink 93" Festival, San Francisco Symphony
1992, 1993, 1997	Composer-in-Residence, Santa Fe Chamber Music Festival
1993	Composer-in-Residence, La Jolla Chamber Music Summerfest
1988-present	Pianist-Artist, Baldwin Piano
1971-78	Pianist/Timpanist, Folk Dance & Music Theater, Qinghai Province, China

PRIZES & AWARDS

2009	Chamber Music American Commission Grant
2007	Aaron Copland Fund
2005	NYJPW Award of Outstanding Contribution in Chinese American Arts and Culture, by NYJPW Chinese American Arts & Cultrue Association, Inc.
2004	Named ' <i>the Most Influential Pan-Asian American</i> ' by <i>Corp! Magazine</i>
2003	The Leonard Bernstein Distinguished University Professorship, University of Michigan
2002	ASCAP Achievement Award
2001	John & Catherine MacArthur Foundation Fellowship
2001	Academy Award in Music American Academy and Institute of Arts and Letters
2001	Distinguished Visiting Guest Composer, Winnipeg Symphony New Music Festival 2001
2000	Michigan Arts Award, University of Michigan
2000	Rackham Research Fellowship, University of Michigan
2000	Recording grant, School of Music and Office of Vice Provost of Research (my chamber music album on BIS)
1999	<i>Invited by President Clinton to perform my new work specially commissioned by the White House at the state dinner honoring the visit of the Chinese Premiere Zhu Rong Ji</i>
1999	Aaron Copland Fund Miami University Millennium Commission
1997	AT&T Foundation Award Research Grant, University of Michigan

- 1996 (for recording *The Song of Majnun* on Delos)
 First Place, National Opera Association
(The Song of Majnun)
 Koussevitzky Music Foundation Award
- 1995 General Motors Foundation Award
 Kennedy Center Friedheim Awards
(for String Quartet No. 3)
 The Copland Foundation
- 1994 National Endowment for the Arts Fellowship
 Achievement Recognition, King County Council,
 Washington State
- 1992 The Seattle Arts Commission Award
- 1991 First Runner-up, Pulitzer Prize,
(for Four Movements for Piano Trio)
 Rockefeller Foundation
 (Bellagio Study Center Residency)
 Opera America Award
- 1990 Naumberg Foundation Award
 Guggenheim Foundation Fellowship
 National Endowment for the Arts Fellowship
- 1989 First Runner-up, Pulitzer Prize
*(for H'UN[Lacerations]: In Memoriam 1966-1976 for
 Orchestra)*
- 1989 Illinois Council on the Arts Award
- 1988 Jerome Foundation Award
- 1987 National Endowment for the Arts Fellowship
 Mary Flagler Charitable Trust Award
- 1985 Alfred Knapp Award, Tanglewood Music Center
- 1984 The American Academy and Institute of Arts and Letters
 (Charles Ives Scholarship Award)
- 1980 1st & 2nd prizes, Chamber Music Composition
 Competition, Shanghai, China
- 1979 1st prize, Art Song Competition, Shanghai, China

COMMISSIONS AND PERFORMANCES

USA and Canada

The White House
 New York Philharmonic Orchestra
 Chicago Symphony Orchestra
 Cleveland Orchestra
 Boston Symphony Orchestra
 Philadelphia Orchestra
 St. Louis Symphony Orchestra
 San Francisco Symphony Orchestra

Los Angeles Philharmonic Orchestra
National Symphony Orchestra
Detroit Symphony Orchestra
Houston Symphony Orchestra
Atlanta Symphony
Dallas Symphony Orchestra
Seattle Symphony Orchestra
Baltimore Symphony Orchestra
San Diego Symphony Orchestra
Honolulu Symphony Orchestra
Kansas City Symphony
Pacific Symphony Orchestra, CA
Buffalo Philharmonic Orchestra
Milwaukee Symphony Orchestra
Brooklyn Philharmonic at BAM
New Jersey Symphony Orchestra
Memphis Symphony
Florida Philharmonic
Louisville Symphony Orchestra, KY
Duluth Symphony, MN
Syracuse Symphony
South Bend Symphony Orchestra, IL
Florida Philharmonic Orchestra
Lincoln Orchestra Association
Ann Arbor Symphony Orchestra
Westfield Symphony Orchestra, NJ
Bangor Symphony Orchestra, ME
New West Symphony Orchestra, CA
Grand Rapids Symphony Orchestra
Lexington Philharmonic Orchestra, KY
Wheeling Symphony
Mansfield Symphony
Columbia Orchestra, Columbia, MD
Santa Rosa Symphony Bruno Ferrandis
Riverside County Philharmonic, CA
Longwood Symphony, MA
Binghamton Philharmonic Orchestra
Toronto Symphony Orchestra, Canada
Edmonton Symphony Orchestra, Canada
Winnipeg Symphony, Canada
Vancouver Symphony Orchestra, Canada
CBC Radio Orchestra, Canada
Los Angeles Chamber Symphony
New York Chamber Symphony
St. Paul Chamber Orchestra
Boston Modern Orchestra Project

ProMusica Chamber Orchestra
Orchestra 2001, Philadelphia
Concertante Di Chicago
Present Music Ensemble
Encounter Ensemble, Canada

Lyric Opera of Chicago
Houston Grand Opera
Santa Fe Opera
New York City Ballet
New York City Opera
San Francisco Ballet
Prince Music Theater, Philadelphia
Lincoln Center Festival
Spoleto Festival, USA
Opera Association, University of Cincinnati
North Carolina Dance Theater
Indianapolis International Violin Competition
Tanglewood Music Festival, MA
Aspen Music Festival, CO
Mostly Mozart Festival, Lincoln Center
Saratoga Performing Arts Center
Ravinia Festival, Chicago
Spoleto Festival
Bravo! Vail Valley Music Festival
Grant Park Music Festival, Chicago
Interlochen Arts Festival
Brevard Music Center
Santa Fe Chamber Music Festival, NM
La Jolla Chamber Music Summerfest, CA
Chamber Music Society of Lincoln Center
Seattle Chamber Music Festival, WA
Seattle International Music Festival, WA
Chamber Music Northwest, Portland
Norfolk Chamber Music Festival, CT
Bowdoin Summer Music Festival, ME
California Summer Music
Voice of Change, TX

Carnegie Hall Association
Kennedy Center for the Performing Arts
Great Performers of Lincoln Center
Library of Congress
Smithsonian Institution at Freer Gallery
Philharmonic Association of Orange County, CA
UC at Berkeley Cal Performances

Bing Concerts at Los Angeles County, CA
University of Colorado
University of Iowa
University of Cincinnati
Cleveland Institute
The Juilliard School
Northwestern University
San Francisco Conservatory

Europe

Orchestra de Paris, France
Orchestre Colonne, Paris, France
Royal Concertgebouw Orchestra, Netherlands
Rotterdams Philharmonisch Orkest, Netherlands
Orchestra Sinfonica dell'Accademia Nazionale
di Santa Cecilia, Italy,
BBC Symphony Orchestra, England
Royal Liverpool Philharmonic Orchestra, England
London Sinfonietta, England
Hamburg Radio Symphony (NDR), Germany
Frankfurt Radio Symphony, Germany
Dusseldorf Symphony Orchestra, Germany
Duisburg Philharmonic, Germany
Dortmund Philharmonic Orchestra, Germany
St. Petersburg Philharmonic, Russia
National Symphony of Russia, Russia
Warsaw Symphony, Poland
Danish National Radio Symphony, Denmark
Bern Symphony Orchestra, Switzerland
Finnish Radio Symphony, Finland
Turku Symphony Orchestra, Finland
Luxembourg Philharmonic Orchestra
National Symphony of Spain, Spain
Orquesta Sinfonica de Bilbao, Spain
Gulbenkian Orchestra, Lisbon, Portugal
Slovenian Radio & TV Symphony, Slovenia
Orchestra of National Opera of Greece

BBC Henry Wood Promenade Concerts, England
The Southbank Centre, London, G.B.
Cheltenham International Music Festival, G.B.
International Society of Contemporary Music
Warsaw Autumn International Festival for
Contemporary Music, Poland
Kuhmo Chamber Music Festival, Finland
Schleswig-Holstein Music Festival, Germany

Helsinki Nova International Music Festival, Finland
Nuova Consonanza Festival, Rome, Italy
Ensemble Musiques Nouvelles, Belgium
Gagego Ensemble, Gothenburg, Sweden

Asia

Beijing 2008 Olympic Games
Tokyo Philharmonic Orchestra
Tokyo Metropolitan Symphony Orchestra
Singapore Symphony Orchestra
Malaysian Philharmonic Orchestra
Seoul Philharmonic, South Korea
Shanghai Symphony Orchestra
Hong Kong Philharmonic Orchestra
China National Symphony, China
National Symphony Orchestra of Taiwan
Macao Symphony Orchestra
Macao Chinese Orchestra
National Orchestra of Traditional Chinese
Instruments, China
Asian Youth Orchestra
Pacific Music Festival-Sapporo, Japan
Hong Kong Chinese Orchestra
Taipei City Chinese Orchestra
Hong Kong Arts Festival
Singapore Arts Festival
Beijing International Music Festival
Shanghai International Radio Arts Festival
Shanghai International Arts Festival
Tokyo Summer Festival at Suntory Hall
Theater Works Singapore
Orchestra, Festival in Sound Exploration,
Ho Chi Minh City, Vietnam

Selected artists who have performed/commissioned works

Leonard Bernstein
Christoph Eschenback
Kurt Masur
Leonard Slatkin
Valery Gergiev
Charles Dutoit
Gerald Schwarz
David Zinman

Neeme Järvi
David Robertson
Hugh Wolff
Robert Spano
Marin Alsop
Bramwell Tovey
Eiji Oue
Jahja Lin
John Fiore
Jeffery Kahane
Shui Lan
Thomas Dasgaard
En Shao
Samuel Wong
Sakari Oramo
Muhai Tang
Maxim Valdes
Arthur Fagen
Carl St. Clair
Richard Buckley
Laurent Petitgirard
Trung Yeh
Bundit Ungrangsee
Kenneth Jean
John Oliver
Gil Rose
John Neschling
Kenneth Kiesler
Kazuyoshi Akiyama
Josephine Lee
Xian Zhang
Barry Jekowsky
Bruno Ferrandis
David Loebel
Andre Raphel Smith
Jose-Luis Novo
Jonathan McPhee

Yo Yo Ma
Emanuel Ax
Peter Serkin
Yefim Brofman
Evelyn Glennie
Gil Shaham
Lynn Harrell
Truls Mork

Richard Stoltzman
Cho-Liang Lin
Edgar Meyer
Andre Schub
Colin Currie
David Shifrin
Chantal Juliet
Hai Ye Ni
Jane Eaglen
Elisabeth Futral
Joseph Kaiser
Lauren Flanigan
Lisa Saffer
Sheryle Woods
Juliana Gondek

Colin Graham (stage director)
Jude Kelly (Stage director)
Ong Keng Sen (stage director)
Edward Berkley (stage director)
David Henry Hwang (playwright/librettist)
Andrew Porter (librettist)
Helgi Tomasson (choreographer)
Peter Martins (choreographer)
Christopher Wheeldon (choreographer)
Will Tuckett (choreographer)
Jean-Pierre Bonnefoux (choreographer)
Lily Cai (choreographer)

Emerson Quartet
Tákasc Quartet
Shanghai Quartet
St. Petersburg Quartet
Daedalus Quartet
Formosa Quartet
Meridain Quartet
Cassatte Quartet
Lydian Quartet
Oxford Quartet
Tang Quartet
Ne(x)tworks
Berdehl Trio
Peabody Trio
Griffen Trio
Triple Helix Trio
New Zealand Trio

Das Atos Trio

EDUCATION

1993 Columbia University - Doctor of Musical Arts
1984 Queens College, CUNY - Master of Musical Arts
1982 Shanghai Conservatory of Music - Bachelor of Music

MAJOR GUEST APPEARANCES AS CONDUCTOR AND PIANIST

Carnegie Hall Cooperation Inc.
J. F. Kennedy Center for the Performing Arts
San Francisco Symphony
Detroit Symphony
Seattle Symphony Orchestra
Grand Rapids Symphony Orchestra
Des Moines Symphony Orchestra
New York Chamber Symphony
New West Symphony Orchestra
Lexington Symphony Orchestra
Orchestra 2001
New York City Ballet
San Francisco Ballet
Lincoln Center Festival
Tanglewood Music Center
Prince Music Theater, Philadelphia
Spoleto Festival, USA
Brevard Music Festival
Silk Road Project Workshop, Tanglewood Music Center
Bravo! Vail Valley Music Festival
Bowdoin Summer Music Festival
University Symphony Orchestra, University of Michigan
Hartt School of Music, University of Connecticut

St. Petersburg Philharmonic Orchestra, Russia
Dortmund Philharmonic Orchestra, Germany
Hong Kong Chinese Orchestra
China National Symphony Orchestra
Asian Youth Orchestra

Santa Fe Chamber Music Festival
Chamber Music Society of Lincoln Center

La Jolla Chamber music Festival
Seattle International Music Festival
Seattle Chamber Music Festival

RECORDINGS

Sony Classics

Seven Tunes Heard in China
Yo Yo Ma-Violoncello

GRAMMOFON AB BIS

China Dreams (2000)
Singapore Symphony Orchestra
Shui Lan-Conductor

Postcards (2000)
Singapore Symphony Orchestra
Shui Lan-Conductor

Flute Moon (2000)
Singapore Symphony Orchestra
Shui Lan-Conductor

String Quartet #3 (2001)
Shanghai Quartet

String Quartet #4 (2001)
Shanghai Quartet

Four Movements for Piano Trio (2001)
Wei Gang Li-Violin, Nick -Violoncello
Bright Sheng-Piano

Three Songs for Pipa and Violoncello (2001)
Wu Man-Pipa, Nick -Violoncello

Naxos

Red Silk Dance (2008)
Bright Sheng-Piano
Seattle Symphony Orchestra
Gerard Schwarz-Conductor

Phoenix (2008)
Shannon Blake Hill-Soprano
Seattle Symphony Orchestra
Gerard Schwarz-Conductor

Tibetan Swing (2008)
Seattle Symphony Orchestra
Gerard Schwarz-Conductor

H'un (Lacerations): In Memoriam 1966-1976 (2008)

Seattle Symphony Orchestra
Gerard Schwarz-Conductor

Spring Dreams (2009)
Cho-liang Lin-Violin
Singapore Chinese Orchestra
Tsung Yeh-Conductor

Three Fantasies (2009)
Cho-liang Lin-Violin
Andre Michel Schub-Piano

Tibetan Dance (2009)
Erin Svoboda-Clarinet
Cho-liang Lin-Violin
Bright Sheng-Piano

Nanking! Nanking!-Threnody for Pipa & Orchestra (2003)
Zhang Qiang, Pipa
Hong Kong Philharmonic
Sam Wong-Conductor

China Dreams (2003)
Hong Kong Philharmonic
Sam Wong-Conductor

Two Poems from the Sung Dynasty (2003)
For Soprano and Chamber Orchestra
Juliana Gondek, Soprano
Hong Kong Philharmonic
Sam Wong-Conductor

Telarc International

Never Far Away (2009)
For Harp and Orchestra
Yolanda Kondonassis, Harp
San Diego Symphony Orchestra
Jahja Ling-Conductor

The Nightingale and the Rose (2009)
A Short Ballet Based on a Short Story by Oscar Wilde
San Diego Symphony Orchestra
Jahja Ling-Conductor

Tibetan Love Song and Swing (2009)
San Diego Symphony Orchestra
Jahja Ling-Conductor

Shanghai Overture (2009)
San Diego Symphony Orchestra
Jahja Ling-Conductor

Delos International

The Song of Majnun-An Opera in One Act (1997)
Libretto by Andrew Porter
Houston Grand Opera

Concertino for Clarinet and String Quartet (1999)
David Shifrin and Chamber Music Society of
Lincoln Center

Leonard Bernstein: *Arias and Barcarolles* (1992)
Orchestrated by Bright Sheng
Seattle Symphony, Gerald Schwarz-Conductor

New World Records

H'UN (Lacerations): In Memoriam 1966-1976 (1990)
New York Chamber Symphony
Gerald Schwarz-Conductor

The Stream Flows (1990)
Lucia Lin-Violin

Three Love Chinese Songs (1990)
Lisa Safer-Soprano, Paul Neubauer-Viola
Bright Sheng-Piano

My Song (1990)
Peter Serkin-Piano

Koch International

Two Folk Songs from Qinghai (1994)
John Oliver Chorale and Orchestra,
John Oliver-Conductor

Equilibrum

La'i (Love Song) (2005)
University of Michigan Symphony Band
Michael Haithcock-Conductor

HearMusic The Sound of Starbucks

Black Swan— Brahms: Op. 118 No.2 Intermezzo (2007)
Seattle Symphony Orchestra
Gerald Schwarz-Conductor

MSR Classics

Four Movements for Piano Trio (2004)
Triple Helix Piano Trio

Crystal Records

Tibetan Dance (2006)

The Berdehr Trio

Prestant Records

The Stream Flows (1998)
Xiang Gao, Violin

WORKS PUBLISHED (exclusively by G Schirmer, Inc.)

Opera, Music Theater and Ballet

- The Nightingale and the Rose* (2006) 17'
(3333/4331/timp/perc[4]/hp/str)
- Madame Mao* (2003) 120'
Libretto (English) by Colin Graham
cast (13), SATB chorus
orchestra (2222/4331/timp,perc[4]/hp/str)
- The Silver River* (1997) 68'
Libretto (English) by David Henry Hwang
cast (6+ fl/picc, pipa,); orchestra (cl, perc, vn, vc)
- May I Feel -An Opera in Seven Minutes* (1996) 7'
Words (English) by E. E. Cummings
soprano, tenor and piano four-hands
- The Song of Majnun* (1992) 60'
Libretto (English) by Andrew Porter
cast (8); chorus (16-24); orchestra (2111/2110/timp,perc[3]/hp/pf/str)

Orchestra, Band & Chorus

- Never Far Away for Harp and Orchestra* (2008) 22'
(solo hp/2222/4220/timp/perc[4]/pno-cel/str)
- Shanghai Overture* (2007) 10'
(3333/4331/timp/perc[4]/hp/str)
- Olympic Overture* (2007) 5'
(3333/4331/timp/perc[4]/hp/pno/str)

<i>Wild Swan—Concerto for Clarinet and Orchestra</i> (2006) (solo cl/2222/3220/timp/perc[3]/hp/str)	20'
<i>Concerto for Orchestra: Zodiac Tales</i> (2006) (3333/4331/timp/perc[4]/hp/str)	30'
<i>La'i</i> (2005) orchestra without strings (3333/4331/timp/perc[4]/hp,pf)	6'
<i>Colors of Crimson</i> (2004) —Fantasy for Marimba and Orchestra (2222/3220/timp/perc[2]/hp,pf/str)	25'
<i>The Phoenix</i> (2004) Inspired and based on a short story by Han Christian Andersen English lyrical adaptation by Bright Sheng soprano and orchestra (3333/4331/timp/perc[4]/hp/str)	25'
<i>The Song and Dance of Tears</i> (2003) sheng, pipa, violoncello, piano and orchestra (3333/4331/timp/perc[4]/hp/str)	25'
<i>Tibetan Swing</i> (2002) (3333/4331/timp/perc[3]/hp/str)	10'
<i>Nanking! Nanking!</i> (2000) —A threnody for orchestra and pipa (3333/4331/timp/perc[4]/hp/pf/str)	27'
<i>Red Silk Dance</i> (1999) —Capriccio for piano and orchestra (2222/4230/timp/perc[3]/str)	15'
<i>Flute Moon</i> (1999) (solo picc-flute/timp/perc[4]/hp/pf/str)	17'
<i>Two Poems for Violoncello and Orchestra</i> (1998) (3333/4331/timp/perc[4]/hp[2]/pf(cel,syn)/str)	25'
<i>Postcards</i> (1997) (1212/2100/perc[2]/pf(cel)/str)	17'
<i>Spring Dreams</i> (1997) Violoncello & Orchestra of Traditional Chinese Instruments (Cello; Di: Bang, Qu, Xin/Sheng: Gao 1, Gao 2, Zhong/Suona: Gao, Zhong,	25'

Di/Di Guan, Liu Qin, Pipa/Ran: Zhong, Da/Yang Quin, 2 Zheng (1 player) /5 Percussion/Hu: Gao, Er, Zhong, Cello, Bass)	
<i>Spring Dreams</i> (1998) Violin & Orchestra of Traditional Chinese Instruments (Violin; Di: Bang, Qu, Xin/Sheng: Gao 1, Gao 2, Zhong/Suona: Gao, Zhong, Di/Di Guan, Liu Qin, Pipa/Ran: Zhong, Da/Yang Quin, 2 Zheng (1 player) /5 Percussion/Hu: Gao, Er, Zhong, Cello, Bass)	25'
<i>Two Chinese Folk Tunes</i> (1998) Children's Chorus (nonsense syllables, in 2 parts), Children's String Orchestra	7'
<i>China Dreams</i> (1995) (3333/4331/timp/perc[4]/hp/pf/str)	25'
<i>Prelude for Orchestra</i> (1994) (3333/4331/timp/perc[3]/hp/pf/str)	6'
<i>Fanfare for Orchestra</i> (1992) (3333/4331/perc[4]/hp/pf/str)	5'
<i>Fragments from 'The Song of Majnun'</i> (1992) soprano, tenor, chorus and chamber orchestra (2111/2110/perc[2]/hp/pf/str)	18'
<i>Two Folk Songs from Qinghai</i> (1989) (Chorus; 1111/2110/perc[2]/pf/str)	10'
<i>H'UN (Lacerations): In Memoriam 1966-1976</i> (1988) (2222/3220/perc[2]/hp/pf/str)	22'
<i>Two Poems from the Sung Dynasty</i> (1985) (Soprano; 1111/1000/perc/hp/pf/str)	14'
<u>CHAMBER/VOCAL/SOLO</u>	
<i>String Quartet No. 5 The Miraculous</i> (2007)	19'
<i>My Other Song</i> for solo Piano (2007)	15'
<i>Sweet May Again</i> for String Bass and Piano (2007)	5'
<i>Three Fantasies for Violin and Piano</i> (2005)	15'
<i>A Night at the Chinese Opera</i> (2005) for violin and piano	9'

<i>Little Cabbage</i> (2005) For Bb clarinet and bass clarinet	4'
<i>Boatmen's Song</i> (2003) for professional children's choir/women's chorus, perc, harp	4'
<i>Variation Fugato for Piano</i> (2003)	4'
<i>Three Tunes for Pipa and Erhu</i> (2003)	7'
<i>A tune from Childhood</i> (2002) For solo alto saxophone	5'
<i>Tibetan Dance for Violin, Clarinet and Piano</i> (2001)	12'
<i>Distant Birthday Bells</i> for Solo Piano (2001)	1'
<i>String Quartet #4</i> (2000)	18'
<i>Three Songs for Pipa and Violoncello</i> (1999)	10'
<i>A Tune from Childhood</i> for Solo Clarinet (1996)	5'
<i>Seven Tunes Heard in China for Solo Violoncello</i> (1995)	20'
<i>Concertino for Cl. & String Quartet</i> (1994)	18'
<i>Seven Yadhtrib Variations for Solo Bassoon</i> (1994)	3'
<i>String Quartet No. 3</i> (1993)	18'
<i>Three Chinese Poems</i> for Mezzo-soprano and Piano(1982-92)	6'
<i>Four Movements for Piano Trio</i> (1990)	12'
<i>The Stream Flows for Solo Violin</i> (1990) two movements	10'
<i>Two Folk Songs from Qinghai</i> (1989) mixed chorus, 2 pianos and 2 percussionists	10'
<i>My Song for Piano</i> (1989)	10'
<i>Three Chinese Love Songs for Soprano, Viola and Piano</i> (1988)	8'

<i>The Stream Flows for Solo Viola</i> (1988)	4'
<i>Three Etudes for Solo Flute</i> (1982-88)	8'
<i>Three Pieces for Viola and Piano</i> (1986)	10'
<i>Two Poems from the Sung Dynasty</i> (1985) Soprano and thirteen players (Soprano;1111/1000/perc/hp,pf/str)	14'

ARTICLES PUBLISHED

2002	<i>Melodic Migration along the Silk Road-Northwest China</i> (<i>Asian Art & Culture</i> , Sackler Gallery, Smithsonian Institution)
1998	<i>Bartók, the Chinese Composer</i> (Freerer Gallery, Smithsonian Institution)
1995	<i>The Love Songs of Qinghai</i> (<i>Asian Art & Culture</i> , Sackler Gallery, Smithsonian Institution)
1995	<i>H'un (Lacerations): in Memoriam 1966-1976 for Orchestra</i> (<i>Perspectives of New Music</i>)
1989	<i>Leonard Bernstein: Portrait of the Artist by a Young Man</i> (<i>Ear Magazine of New Music</i>)

TRANSLATION

1996	Brahms: <i>Ein Deutsches Requiem</i> (German-Chinese)
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LECTURES

Yale University
Princeton University
Harvard University
University of Chicago
Northwestern University

City University of New York
University of Pennsylvania
University of Minnesota
University of Pittsburgh
Indiana University
Hartt School of Music, University of Connecticut
Michigan State University
Cincinnati Conservatory of Music, University of Cincinnati
Duquesne University
University of Maryland
University of California at Los Angeles
Carnegie Mellon University
University of Iowa
University of Colorado
University of Kansas
University of Hawaii
De Paul University
Ohio State University
University of Ohio at Bowling Green
The Juilliard School, NY
Curtis Institute, PA
New England Conservatory, MA
Peabody Conservatory, ME
Cleveland Institute, OH
Mannes College of Music, NYC
St. Mary's College, ME
American Conservatory, IL
Miami University, OH
Cornish College, WA
Michigan State University

University of Manitoba
Winnipeg University
University of Copenhagen, Denmark
Teacher's College, Denmark
Tokyo Conservatory, Japan
Moscow Conservatory, Russia
Shanghai Conservatory of Music, China
Central Conservatory of Music, China
Wu Han Conservatory of Music, China
Xi'an Conservatory of Music, China
University of Manitoba, Canada

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